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# Publishers' Weekly

THE AMERICAN

## BOOK TRADE JOURNAL

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VOL. LXXV., No. 18. NEW YORK, May 1, 1909 WHOLE NO. 1944

READY NEXT WEEK

Mr. F. MARION CRAWFORD'S *new novel*

## THE WHITE SISTER

FEW books can so appeal as this will to Mr. Crawford's many readers. The scenes are in Rome, the circle is that of the Saracinescas, in the later days when Ippolito, whom we knew in Corleone, has become a gentle, wise and kindly Monsignor of the Church.

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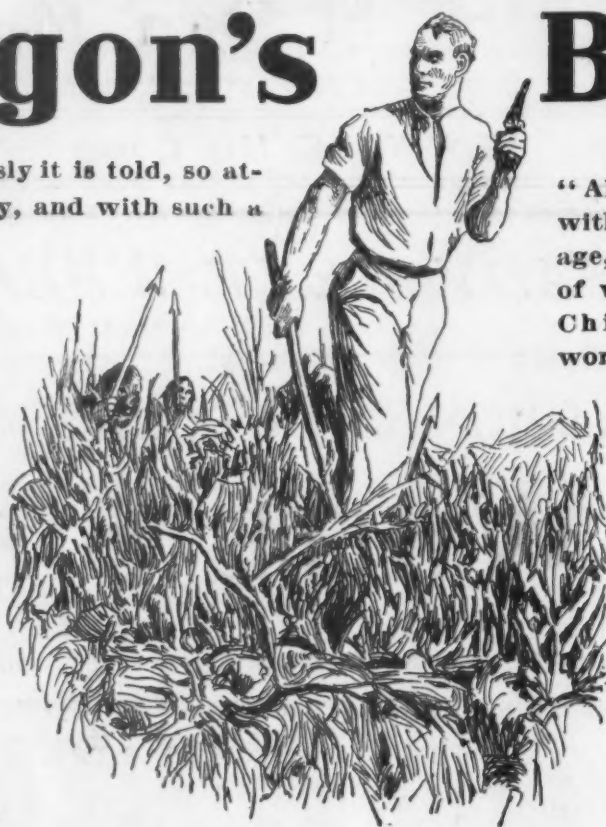
"A story of unusual strength, powerfully written, and marking Mr. Rideout's advent to the ranks of American novelists who must be reckoned with."—*Brooklyn Eagle*.

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A great many times the question has been asked, "Which of Mr. Wright's books do you consider better, *The Shepherd of the Hills* or *That Printer of Udell's*?" Can you answer the question? Have you answered it, with satisfaction to yourself? Would it not be more reasonable to say that both books are so good, and yet so different in style and treatment that to make a comparison would be unjust? Who is there can say this is not so?

*That Printer of Udell's* was one of the best selling books in the United States within the month of publication, and has steadily increased in public favor. So too has *The Shepherd of the Hills*.

The author's first great success followed by a greater one was remarkable indeed, and it is not strange that his declaration, following the publication of *The Shepherd of the Hills*, that his next book would be his best was accepted with doubts and misgivings. The fulfillment of his declaration seemed incredible. However, instead of overconfidence, it seems that his modesty was a check to his optimism.

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Big Dan, that manly man of convictions; Hope Farwell, so delightfully refreshing; the old Doctor, true philosopher and poet, and poor little crippled Denny, so sympathetic, loving everything and everybody, are masterful character creations—the best Mr. Wright has yet done.

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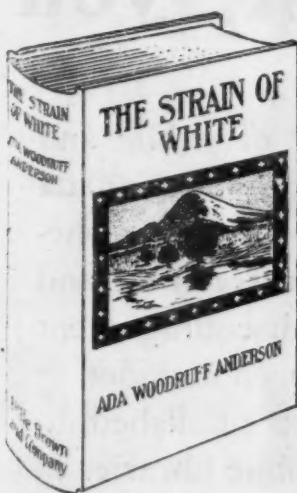
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# The Publishers' Weekly.

MAY 1, 1909.

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PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX, 943, N. Y.

R. R. BOWKER, Editor and Publisher.

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## NOTES IN SEASON.

MITCHELL KENNERLEY has just brought out a new novel by Sewell Ford, author of "Shorty McCabe." The title of the book is "Cherub Devine."

THOMAS Y. CROWELL & Co. have just issued a new edition, at a reduced price, of "Self Cultivation in English," by Professor George Herbert Palmer, of Harvard University.

THE CORONA PUBLISHING COMPANY, 65 West Broadway, New York, has published "The Legacy of a Man Who Wanted to Do His Duty," a collection of epigrams and pithy thoughts on all questions of life.

DANA ESTES & Co. have just ready a novel entitled "A Bride on Trust," by Captain Henry Curties, which begins with a murder on the steps of Buckingham Palace, followed by mysterious inquiries, extraordinary trials, and the hero's pursuit of a beautiful girl, whose surpassing mysteriousness makes everything else in the story seem commonplace.

DODD, MEAD & Co. call attention to a volume which will shortly be in large demand, "My Commencement." This volume provides a place of record for everything dear to the girl graduate—the class history, flowers, motto, yell, autographs, photographs, etc. It has a colored frontispiece and decorations in colors on every page, also a picture on the box cover by Harrison Fisher.

THE MACMILLAN COMPANY will publish on May 4 "The White Sister," the novel completed by F. Marion Crawford shortly before his death. It is a love story of modern Rome, the field which is more intimately connected with Mr. Crawford's fame than any other. Lovers of the society he drew so brilliantly will rejoice to find in this, the last of his Italian novels, such an old friend as Ippolite Saracinesca, no longer a young priest, but an influential ecclesiastic whose wisdom brings joy from a chaos of circumstances. The thousands whom Mr. Crawford made familiar with Italian life and character will be glad to learn that almost the last thing he wrote for publication treats once more of his old love. The story, by the way, is the best work produced by Mr. Crawford in recent years. "The Romance of a Flain Man," Miss Glasgow's new novel of Richmond, is announced for publication on May 12.

G. P. PUTNAM'S SONS publish this week a second edition, revised, and in large part rewritten, of Dr. Thomas Addis Emmet's "Ireland Under English Rule, or, a Plea for the Plaintiff." This is essentially a new book, and those who already have on their shelves a set of the work in its original edition will welcome this second edition as supplementing the facts and arguments presented in the earlier work. While Dr. Emmet's work is frankly a plea for Ireland, he has endeavored to be impartial, and his indictment of the British Government (he draws a distinction between the English people and the English Government) is supported by documentary evidence which the author has carefully verified. Full bibliographical references are given and no work is cited unless the author has, himself, examined the book in question. They have also just ready "Forty Years of American Finance," by Alexander Dana Noyes, which is really the second and extended edition of the author's "Thirty Years of American Finance," a short financial history of the government and people of the United States since the war of 1860-1865 to 1907.



## WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books issued by publishers who protect the prices of their new publications are preceded in this list by the double asterisk \*\*, and the word *net* follows the price. Works of fiction (not *net*) of which a minimum price is protected by their publishers, are preceded by a dagger †. The prices of *net* books not protected are preceded by a single asterisk \*, and the word *net* follows the price.

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either *net* or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); P. (8mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., etc., for books of these heights.

Aitken, Rob. Beyond the skyline. N. Y., Benjamin W. Huebsch, 1909. 7+309 p. D. cl., \$1.50.

Short stories: The passing of the little sister Tula; Righiun; A second-class district; The price of victory; Paquita; Coeurvaillant; The black sergeant; Peter; The assything of Mr. Archibald; Deliah; The brand of Cain; Gruagach; The unlighted shrine; Meretrix; Falaise; The curious case in which Ginger Handasayde came home.

Anderson, Lewis F. History of common school education; an outline sketch. N. Y., Henry Holt & Co., 1909. c. 12+308 p. D. cl., \$1.25.

Author is teacher of psychology and education in the Northern State Normal School, Marquette, Mich.

Andriyeff, Leonidas. The seven who were hanged: a story; authorized tr. from the Russian by Herman Bernstein. N. Y., J. S. Ogilvie Publishing Co., [1909.] c. 190 p. D. cl., \$1.

Tells seven stories of seven persons who have been condemned to death, two of them women revolutionists. The book is in the form of fiction, the same protest against the Reign of Terror in Russia that inspired Tolstoy to raise his voice against wholesale executions in his famous appeal, "I cannot be silent."

Arthur, W: The new building estimator; a practical guide to estimating the cost of labor and material in building construction, from excavation to finish; with various practical examples of work presented in detail, and with labor figured chiefly in hours and quantities: a handbook for architects, builders, contractors, appraisers, engineers, superintendents and draftsmen. N. Y., David Williams Co., 1909. c. 424 p. il. tabs., 16°, cl., \$2.50.

Atkinson, W: Walker, ["Yogi Ramacharaka," pseud.] Memory; how to develop, train and use it. Chic., Progress Co., 1909. 180 p. (New psychology ser.) cl., \$1.

Atkinson, W: Walker, ["Yogi Ramacharaka," pseud.] The new psychology: its principles and practice. Chic., Progress Co., 1909. 226 p. (New psychology ser.) cl., \$1.

Atkinson, W: Walker, ["Yogi Ramacharaka," pseud.] Suggestion and auto-suggestion. Chic., Progress Co., 1909. 180 p. (New psychology ser.) cl., \$1.

Bates, E. Katharine. Do the dead depart?, and other questions. N. Y., Dodge Pub-

lishing Co., [1909.] c. '08. 263 p. D. cl., \$1.50.

An untechnical account of supernormal occurrences—for Miss Bates will not give the name of "supernatural" to anything which happens, for that would be a contradiction in terms. She tells of her experiences with regard to clairvoyance, automatic writing and other means of spirit communications, addressing the unscientific people for whom her "Seen and unseen" was written.

Bible readings and hymns for school use; prepared at the request of the Board of Education, Ann Arbor, Michigan. Ann Arbor, Mich., George Wahr, 1909. c. 71 p. O. cl., 50 c.

A committee of five was appointed to ask the pastors of the several churches of Ann Arbor to prepare a book of religious character, free from sectarian or theological bias for use in the public schools of the city. The committee recommended the inclusion of the Lord's Prayer, a set of responsive readings from the Revised Version, narrative selections from the Bible and a small number of hymns suited to young people. Music is given with the hymns.

Blackmore, R: Doddridge. Lorna Doone: a romance of Exmoor. Phil., John C. Winston Co., [1909.] 2 v., 565; 516 p. pls. S. (Winston's ideal classics.) flex. leath., \$2.50, boxed.

Bohannon, Hattie Donovan. The light of stars. N. Y., R. F. Fenno & Co., [1909.] c. 351 p. D. cl., \$1 net.

A quiet, unpretentious story of the South, devoid of sensational incident and startling climax. Eastern Texas—an outgrowth of the old South, rather than of the newer West—furnishes the setting for an unconventional love story.

Brown, C: The birth of a nation: studies in Old Testament stories. N. Y. and Chic., Revell, 1909. 213 p. 12°, cl., \$1 net.

Buckland, Rev. A: Robert. St. Paul's Second Epistle to the Thessalonians: a devotional commentary. Phil., [American Sunday School Union,] 1909. 175 p. D. (Devotional commentary; ed. by Rev. A: Rob. Buckland.) cl., \$1 net.

Byrnes, Ja. C., Richman, Julia, and Roberts, J: S. The pupils' arithmetic; primary book. N. Y., Macmillan, 1909. 11+457 p. 12°, cl., \*45 c. net.

Calvert, Albert F: Royal palaces of Spain: a historical and descriptive account of the seven principal palaces of the Spanish kings; with 164 illustrations. N. Y., John Lane Co., (The Bodley Head,) 1909. 14+107 p. D. (Spanish ser.) cl., \$1.50 net. Describes The Escorial La Granja (San Ilde-

fonso; El Pardo; Aranjuez; Miramar; El Alcazar (Seville); Royal Palace (Madrid). These palaces are endowed with rarest treasures of art and taste, accumulated under the despotic powers of bygone days. The text consists of explanatory notes and chronological data describing the great wealth of illustrations gathered in the volume.

**Carlyle, T.; and Welsh, Jane.** The love letters of Thomas Carlyle and Jane Welsh; ed. by Alexander Carlyle, with numerous illustrations, 2 in colour. N. Y., John Lane Co., (The Bodley Head,) 1909. c. 2 v., 45+400; 37+448 p. O. cl., \*\*\$8 net.

The nephew of Thomas Carlyle thinks that since Froude made use of some of these letters against Carlyle's strict injunction, thereby conveying a totally wrong impression, it is wise to print, practically in full, all the letters that have been preserved of this correspondence. He has supplied explanatory introductions and footnotes where they seemed needed and traced to their sources quotations and classical allusions. Even as literature this ante-nuptial correspondence deserves to be carefully preserved. Appendices, notes (89 p.). Index.

**Clark, J. Willis.** The care of books: an essay on the development of libraries and their fittings from the earliest times to the end of the eighteenth century. 2d and cheaper ed., with 164 illustrations. N. Y., Putnam, 1909. 26+352 p. 4°, cl., \*\$2.50 net.

**Conger, Sarah Pike.** [Mrs. Edwin Hurd Conger.] Letters from China, with particular reference to the Empress Dowager and the women of China; with 80 il. from photographs and a map. Chic., A. C. McClurg & Co., 1909. c. 15+392 p. O. cl., \*\$2.75 net.

These are letters written by the wife of the American minister to China during her official residence in that country—from 1895 to 1904. This period covered the exciting days of the Pekin siege, really the turning point in many ways of Chinese destinies. A graphic account is given of the dramatic events of the time. Mrs. Conger played no small part in bringing the Empress Dowager and the ladies of her court to a better understanding of the outside world, and aided the cause of feminine education in China to a remarkable extent. Her close intimacy with the Empress Dowager reveals the truly great character of that mysterious woman. The letters were written to Mrs. Conger's relatives in America. The numerous photographs which illustrated the book (mostly portraits) are remarkably interesting.

**Conyngton, Mary.** How to help. N. Y., Macmillan, 1909. 10+374 p. 12°, cl., \*\$1.50 net.

Bibliography. Also published by Ronald Press Co.

**Cook, W. Wallace.** A quarter to four; or, the secret of Fortune Island; il. by L. F. Grant. N. Y., George W. Dillingham Co., [1909.] c. '08. 317 p. D. cl., †\$1.50.

A story of a hidden treasure concealed in a sea-cavern on the shores of a small island in the Pacific. A mixture of adventure, treachery and love.

**Curties, Captain H.** A bride on trust: romance. Bost., Dana Estes & Co., [1909.] 384 p. D. cl., \$1.50.

The author of "The Queen's gate mystery" has given us another romance of to-day, the theme of which is the love of an officer in His Majesty's Imperial Guards for a beautiful woman whose acquaintance he makes under peculiar circumstances. Daring death and other dangers this brave youth claims her as his wife—truly a bride on trust, for he takes her knowing nothing of her past, fearing nothing for the future. The dénouement is quite as unexpected as it is exciting.

**Curwood, Ja. Oliver.** The Great Lakes; the vessels that plough them; their owners,

their sailors, and their cargoes; together with a brief history of our inland seas; with 72 il. and a map. N. Y., Putnam, 1909. c. 16+227 p. O. cl., \*\*\$3.50 net, boxed.

This profusely illustrated book, as entertaining as it is informing, has the twofold advantage of being written by a man who knows the Lakes and their shores as well as what has been written about them. The general reader will enjoy the romance attaching to the past history of the Lakes and not less the romance of the present. To the business man who has interests in or about the Lakes, or the prospective investor in Great Lake enterprises, the book will be found suggestive. The book tells a wonderful story of nature and man.

**Daingerfield, N. G.** Frescati: a page from Virginia history. Wash., D. C., Neale Publishing Co., 1909. c. 71 p. D. cl., \*\$1 net.

The story of an old Virginia plantation that was worked by nine hundred slaves before the War. Colonel Prescott, a Northern man who had married into the family at Frescati, and had fought on the Northern side, comes back South with his daughter to desolate Frescati, after peace is established. He and an old colored "mammy" tell of the past grandeurs of the old plantation.

**Ekin, T. C.** Water pipe and sewer discharge diagrams. N. Y., D. Van Nostrand Co., 1909. tabs., 4°, cl., \*\$3 net.

**Estabrook, Alma Martin.** The rule of three: a story of Pike's Peak; il. by G. Brehm. Bost., Small, Maynard & Co., [1909.] c. 310 p. D. cl., †\$1.25.

An amusing story of a young man who lives a bachelor life in a bungalow on the east side of Pike's Peak. One day his solitude is invaded by a maiden aunt, who has been to Japan, and at the same time he is found by a man friend. As the aunt thinks he is married, many queer complications ensue.

**Fillebrown, Mrs. Rebekah Huddell Miller.** Rhymes of happy childhood; with il. by Edwin J. Prittie. Phil., John C. Winston Co., [1909.] c. '08. 11+15-119 p. O. cl., \*\*\$2 net.

Sixty little poems quite within children's comprehension on all kinds of topics familiar to the nursery, printed in attractive type on thick paper and decorated with illustrations full of humor and imagination.

**Gasquet, Francis Aidan, D.D., and Edmund, Bishop.** The Bosworth psalter. N. Y., Macmillan, 1909. 194 p. 4°, cl., \*\$4.50 net.

An account of a Mss. formerly belonging to O. Turville Petre, Esq., of Bosworth Hall. Now at the British Museum. With appendix on the birth-date of Saint Dunstan by Leslie A. St. L. Toke.

**Goodrich, Clarence Leon, and Stanley, Frank Arthur.** Automatic screw machines and their tools. N. Y., Hill Publishing Co., 1909. il. 12°, cl., \*\$2 net.

**Gookin, F. W.** Our defective American banking system; a diagnosis and a prescription. Chic., Chicago Literary Club, [168 Michigan Ave.,] 1909. 7-52 p. 12°, (Club papers.) (Priv. pr.)

The American banking system is often denounced as the worst now to be found in any civilized land. No other great nation has such periodic recurrence of severe financial crisis. The writer explains the system that is proving such an incubus to the prosperity of the people. He points out that the European method of making loans is in every way better and safer than ours and is in strict conformity with sound banking principles. There is far too much "paper" in all our banks and we have proved that it is not always ready to be turned into cash upon maturity.

**Hall, C. Cuthbert, D.D.** Christ and the eastern soul: the witness of the Oriental con-



sciousness to Jesus Christ; the Barrows lectures, 1906-1907. Chic., University of Chicago Press, 1909. c. 41+208 p. O. cl., \*\*\$1.25 net.

Lectures delivered on the Haskell Foundation to oriental audiences. They are the Barrows lectures of 1906-1907. They attempt to analyze the oriental consciousness from the point of view of an outside observer in full sympathy with his subjects; to unfold certain metaphysical aspects of the Christian religion, which are characteristic of it, though sometimes hidden by forms and institutions; and to exhibit the significance for the world of this correspondence between the sublime elements of oriental consciousness and the profoundly mystical elements of the Christian religion.

**Hanks, C:** Stedman, ["Niblick," pseud.] Our Plymouth forefathers, the real founders of our republic. Bost., Dana Estes & Co., [1909.] c. '08. 339 p. il. pors. maps, O. cl., \$1.50.

Beginning with the departure of the Pilgrim Fathers from England and their settlement in Holland, the author traces the religious movements of the times that led to the expedition to America. The story of the Plymouth Colony and its relation to those stirring events in our country's earliest history is given.

**Harman, G. W.** Twenty lessons in free-arm movement writing; supplement to accompany Smith's "Practice books." N. Y., Macmillan, 1909. 10 p. il. diagrs., obl. 12°, pap., 25 c.

**Hatt, J. Arthur H.** The colorist; designed to correct the commonly held theory that red, yellow, and blue are the primary colors and to supply the much needed easy method of determining color harmony; together with a system of color nomenclature and other practical information for artists and workers or designers in colors. N. Y., D. Van Nostrand Co., 1908, [1909.] c. 15+80 p. pls. sq. O. cl., \$1.50.

About 55 years ago a Frenchman, M. E. Chevreul, a manufacturer of dyestuffs, made an extensive series of experiments with colors. He made a great contribution to the knowledge of colors, but not being as well grounded as we now are in the science of color he made several mistakes, which have been perpetuated by color literature since his day. The scientist on light and color is rarely a great authority on art and rarely touches the problems in color which the practical worker must solve. This book gives precise data whereby the color schemes may be analyzed and beauty and color appreciated and produced. Intended for artists, architects, color printers and costume designers.

**Hays, Helen Ashe.** A little Maryland garden; il. by Zulma De L. Steele. N. Y., Putnam, 1909. c. 201 p. D. cl., \*\*\$1.75 net, boxed.

The author relates her experience in cultivating a small garden in Maryland, giving many practical suggestions to would-be garden makers, as to time for planting, the flowers that grow best, etc. Contains a number of full-page illustrations in color, and decorations.

**Hoffman, Ja. D:** A course of instruction in elementary machine design, arranged for use in technical schools. Lafayette, Ind., J. D. Hoffman, Purdue University, 1909. c. 254 p. il. diagrs., 8°, cl., \*\$2.50 net.

This book represents the course of instruction upon the subject as given to the junior engineering students at Purdue University.

**Hoover, H. C.** Principles of mining; valuation, organization, administration; copper, gold, lead, silver, tin and zinc. N. Y., Hill Publishing Co., 1909. 200 p. il. O. cl., \$2.50.

**Horton, Rob. F.** A devotional commentary on the Gospel of St. Matthew. N. Y. and Chic., Revell, 1909. 258 p. 12°, cl., \*\$1 net.

**Hugo, Victor.** Les misérables: a novel. In 3 v. Phil., John C. Winston Co., [1909.] various paging, S. (Winston's ideal classics.) leath., \$3.75, boxed.

**Irving, Washington.** Knickerbocker's history of New York. [Bks. 3-7;] ed., with notes and an introd., by Edwin A. Greenlaw. N. Y., Macmillan, 1909. 28+292 p. 24°, (Macmillan's pocket American and English classics.) cl., \*25 c. net.

**Irving, Washington.** Rip Van Winkle. Phil., Henry Altemus Co., [1909.] c. '08. 48 p. il. 16°, cl., 40 c.

**James, H:** The novels and tales of Henry James; [with special prefaces by the author.] New York ed. In 23 v. v. 17, The altar of the dead; The beast in the jungle; The birthplace; The private life; Owen Wingrave; The friends of the friends; Sir Edmund Orme; The real right thing; The jolly corner; Julia Bride; v. 18. Daisy Miller; Pandora; The Patagonia; The marriage; The real thing; Brooksmith; The Beldonald Holbein; The story in it; Flicker bridge; Mrs. Merwin. N. Y., Scribner, [1909.] c. fronts. 12°, subs., cl., ea., \$2; hf. levant, \$4.

**Jerrold, Walter Copeland.** Thomas Hood: his life and times. N. Y., John Lane Co., (The Bodley Head,) 1909. 9+421 p. pls. pors. facsim., O. cl., \*\$5 net.

This work appeared in England in 1907. "The memorials of Thomas Hood," prepared by his son and daughter, children of ten and fifteen years, and published in 1860, showed their idolized father chiefly as they knew him. The first thirty-five years of his life were covered in 67 pages, while upwards of 400 were devoted to the remaining eleven years. The author, whose varied literary work in making the authors of the Victorian period known, speaks for his capacity, now tells the story of Hood's early youth, formative years, his friendships and his unique work. He has had access to many letters written to all the important men of the period.

**Jewett, Albert Dewey.** Idiomatic ear training: a text book for use in class, to awaken pupils to the use of the listening ability, one of the most important fundamental steps in the study of music. N. Y., A. D. Jewett, 1002 Flatiron Bldg., 1909. c. 29 p. pls. O. cl., \$1.

Author aims to teach music in the same way reading is now taught. The musical notes take the place of letters and words. The tune is familiar and the pupil soon learns to hear accurately what the signs convey to his eyes.

**Kaepelin, Charles Eugène Rodolphe.** Alsace throughout the ages; done into English by Mary Louise Hendee. Franklin, Pa., Charles Miller, 1908, [1909.] c. 8+207 p. D. ¾ mor., \$1.50.

The object of the present publication is "to set forth the prehistorical, geographical, historical and ethnographical facts which unite Alsace to France, in accordance with natural and social laws."

**Kelley, F:** A treatise on food and egg production. [Holton, Mich., Frederick Kelley, 1909.] c. 124 p. 12°, cl., \$1.

**Kiser, S:** Ellsworth. Sonnets of a chorus-girl; with numerous il. by H: S. Eddy.



N. Y., Dodge Publishing Co., [1909.] c. 74 p. S. bds., 50 c.

The chorus girl sings of the joys and sorrows, successes and failures of her life in her own queer Broadway dialect. A touch of patnos enters into the poems, and in some cases the girl does not seem "quite so black as she is painted."

Lee, Sidney Lazarus. A life of William Shakespeare; with portrait and facsimiles. New and rev. ed., with a new preface. N. Y., Macmillan, 1909. c. '98. 45+495 p. D. cl., \*\*\$2.25 net.

In the present issue, published eleven years after first issue in this country, errors have been corrected, the bibliographies have been brought up to date, and some additions of importance have been made to the biographical information. The new preface covers the new references to Shakespeare that have recently come to light in contemporary manuscript. The author judged that the balance of the chapters in the body of the revised book would be disturbed if these discoveries were noted in detail in their most appropriate places.

Leeds, C: Carley. Mechanical drawing for trade schools. Machinery trades ed. N. Y., D. Van Nostrand Co., 1909. cl., \*\$2 net.

Little, C: Jos. John Milton; a paper read before the Chicago Literary Club, Monday evening, December 7, 1908, in celebration of the tercentenary of the poet's birth. Chic., Chicago Literary Club, 1909. c. 39 p. 12°, (Club papers.) (Priv. pr.)

This edition consists of 430 copies, privately printed for members of the Chicago Literary Club, in the month of January, 1909.

Lorenz, Edmund S. Practical church music: a discussion of purposes, methods and plans. N. Y. and Chic., Revell, 1909. c. 423 p. 12°, cl., \*\$1.50 net.

Lunge, G: General methods used in technical analysis; English translation rev. by C: A. Keane. In 3 v. v. 1, in 2 pts. N. Y., D. Van Nostrand Co., 1909. 1024 p. il. 8°, cl., \*\$15 net.

Lunge, G: Technical chemists' handbook: tables and methods of analysis for manufacturers of inorganic chemical products. N. Y., D. Van Nostrand Co., 1909. 276 p. 12°, leath., \*\$3.50 net.

Luther, Martin. [Sermons:] tr. with the help of others by Prof. J: N: Lenker. v. 1, Luther's Christmas sermons; Epistles; v. 2, Luther's Epistle sermons, Epiphany, Easter and Pentecost. Minneapolis, Minn., Luther Press, 1908, [1909.] c. O. (Christian educational ser.) cl., v. 1, 50 c.; v. 2, \$1.65.

McIntyre, Mrs. Louise Leverenz. How's your health?: a series of scientific lectures and exercises for the proper care of the body. Danville, Ill., Louise L. McIntyre, [1909.] c. '08. 197 p. por. pls. O. hf. cl., \$1.25.

Contents: Pt. 1, "Food and assimilation," contains chapters on: Why we eat; Digestion and body-building; The nervous system and digestion; When and how to eat; What to eat; Advice to the household. Pt. 2, "The eliminating organs and bathing," is divided into chapters on: The lungs; The skin; Bathing; Caring for the sick; Other eliminating organs. Pt. 3 relates to exercise, many illustrations being given of suitable exercises for all parts of the body.

Merry (The) widow: a novel, founded on Franz Lehar's Viennese opera, "Die lustige

witwe," as produced by H: W. Savage; il. from scenes in the American production. N. Y., George W. Dillingham Co., [1909.] c. 331 p. D. cl., †\$1.50.

Metcalf, M. A. Knitting; a manual of practical instruction in the mechanical details of all types of knitting machinery, their operation, adjustment, and care. Chic., American School of Correspondence, 1909. c. 11-378 p. il. pls. diags., 8°, (American School of Correspondence publications.) cl., \$3.

Miller, Irving Elgar. The psychology of thinking. N. Y., Macmillan, 1909. c. 25+303 p. D. cl., \*\*\$1.25 net.

Of the departments of psychology and pedagogy and supervision of practice teaching in State Normal School, Milwaukee, Wis. Most of the material has been used in the author's own classes. He "attempts to show the actual working of the mind as it struggles with problems in the concrete life of the individual, the significance of the mental processes when they are brought to bear upon these problems and the growth in control over the forces of world and of life that comes through the higher psychical process which we designate as thinking."

Münsterberg, Hugo. Psychotherapy. N. Y., Moffat, Yard & Co., 1909. c. 11+401 p. O. cl., \*\*\$2 net.

The professor of psychology in Harvard University, one of the most authoritative positions of the world, has written for the unscientific as well as for the professional reader. He makes his subject clear to men and women who have not specialized. He divides his matter into three parts: 1, the psychological basis of psychotherapy; 2, the methods and results of psychotherapy; 3, the place of psychotherapy, the latter in relation to the church and the medical profession, especially. His aim is to counteract the misunderstandings which overflow the whole field, especially by the careless mixing of mental and moral influence. He does not fight the Emmanuel Church Movement, nor even Christian Science; he recognizes the element of truth in each but regards them as transitions towards scientific medicine.

Olney, L: Atwell. Textile chemistry and dyeing; a manual of practical instruction in the art of textile bleaching and coloring, and allied processes of treatment, including many useful hints and recipes. Chic., American School of Correspondence, 1909. c. 11-343 p. il. pls. por. diags., 8°, (American School of Correspondence publications.) cl., \$3.

O'Neill, Anna T. Lee, comp. Recitations for assembly and class-room. N. Y., Macmillan, 1909. 25+442 p. 12°, cl., \*\$1.10 net.

Orr, Ja., D.D. Sidelights on Christian doctrine. N. Y., A. C. Armstrong & Son, 1909. 183 p. O. cl., \*\$1.50 net.

Author is professor of apologetics and systematic theology in the United Free Church College, Glasgow. These studies are based on addresses on Christian doctrine given at various conferences and Bible schools in America. Few points of real importance in theological study are left untouched, but the treatment is untechnical. Author holds Christian doctrines must constantly be stated anew in relation to advancing knowledge, but that the essential doctrines cannot change.

Orrock, J. W. Railroad structures and estimates. N. Y., John Wiley & Sons, 1909. c. 6+270 p. figs. 8°, cl., \*\*\$3 net.

Paget, Stephen, M.D. The faith and works of Christian Science, by the writer of

- "Confessio medici." N. Y., Macmillan, 1909. c. 12+232 p. O. cl., \*\$1.25 net.  
By the author of "Confessio medici." A dispassionate study of Christian Science and its Founder, Mrs. Eddy, and her remarkable book on which rests the creed. Author claims Christian Science is clear of the first principles of philosophy and that her testimonials are mostly worthless. He believes Christian Science will hold no place forty years from now in London, that her beautiful churches will be given over to the enjoyment of music, with lectures twice a week on mental hygiene.
- Peabody, Cecil Hobart. Tables of the properties of steam and other vapors, and temperature-entropy table. 8th ed. N. Y., John Wiley & Sons, 1909. c. 5+133 p. 8°, cl., \$1.
- Pennington, Jeanne Gillespie, ed. All is well. N. Y., Dodge Publishing Co., [1909.] c. 154 p. T. (Don't fret ser.) cl., 50 c.  
The fourth volume in the little series which already holds, "Don't fret," "Have courage" and "Be strong." Selections and poems showing the good in all things chosen carefully from well-known authors, including Amiel, Matthew Arnold, Mrs. Humphrey Ward, George Macdonald, Lyman Abbott, the editor and many others. Neatly gotten up as a little gift-book.
- Raine, W: Macleod. Ridgway of Montana: a story of to-day, in which the hero is also the villain; il. by O. T. Jackman. N. Y., George W. Dillingham Co., [1909.] c. '06. 318 p. D. cl., †\$1.50.  
Waring Ridgway, a born leader, flings himself into the turbid life of a Montana mining town. He becomes the owner of several mines and enters on a war against the Consolidated, which aims to monopolize everything, and becomes dominant in local politics in spite of the fight the Consolidated makes against him through Lyndon Hobart, its local manager. Stung by Ridgway's continued victories over the Consolidated, Simon Harley, the aged chief, visits Montana to "wipe Ridgway off the map." Ridgway figures henceforth in many dramatic scenes, in which Harley's pretty young wife plays a part.
- Raymond, C: F. Cheer up. N. Y., Dodge Publishing Co., [1909.] c. 146 p. S. hf. cl., 75 c.; leath., \$1.25.  
By the author of "Just be glad." Little lay sermons full of good, beautiful thoughts that make for hope, trust and gladness.
- Rice, Mrs. Alice Caldwell Hegan. Mr. Opp; with il. by Leon Guipon. N. Y., Century Co., 1909. c. '08. 326 p. 12°, cl., †\$1.  
The happy touch of the author of "Mrs. Wiggs of the cabbage patch" makes real to us Mr. Opp, the man of two natures, one vain, weak and devoted to gorgeous raiment and seal rings, the other wholly unselfish, who devoted himself body and soul to a mentally weak little step-sister. Mr. Opp became editor and proprietor of a typical village newspaper, and in it teaches some needed truths. His chief assistant is a character and his love story is refreshing.
- Richey, Harry Grant. Building mechanics' ready reference; The building foreman's pocketbook and ready reference. N. Y., John Wiley & Sons, 1909. c. 9+1118 p. figs. 16°, mor., \$5.
- Rose, Achilles, M.D. Christian Greece and living Greek. N. Y., [G. E. Stechert & Co., 1898, [1909.] c. 13+300 p. D. cl., \$1.  
Seven papers, most of which were read before medical and literary societies in New York City between 1894 and 1896. The author's object was to identify and draw nearer together the Philhellenes of America. The volume was first published in 1898 by Peri Hellados Publication Office. Contains a list of the subscribers to the publication, which is not issued any more.
- Rowland, Helen. Reflections of a bachelor girl; decorated by H: S. Eddy. N. Y., Dodge Publishing Co., [1909.] c. 120 p. D. cl., 75 c.  
Although nominally the thoughts and sayings of a girl and a "Bachelor," they really embody the wisdom and experience of a mature woman. "Meditations" and "reflections" have always hitherto taken the masculine point of view. Here we have the tables turned with a vengeance. Marginal illustrations in red.
- Schenck, Ferdinand S. The sociology of the Bible. N. Y., Board of Publication of the Reformed (Dutch) Church in America, 1909. 428 p. 8°, cl., \*\$1.50 net.
- Simon, Ferdinand Peter, ["Simmie," pseud.] Antony and Hero. New Haven, Ct., F. P. Simon, 132 Hill St., 1899, [1909.] c. 129 p. D. cl., \$1.  
Contents: Antony and hero (play in verse); Fishing for fame; John Paul Jones; Concord and Lexington; Bunker Hill. All short poems.
- Smith, C: Forster. Reminiscences and sketches. Nashville, Tenn., Publishing House of the Methodist Episcopal Church, South, (Smith & Lamar, Agts.,) 1909. 9+448 p. pors. D. cl., \*\$1.25 net.  
Twenty-four papers, many of them reprinted from magazines and periodicals, giving memories of Dr. Landon C. Garland; President Charles Kendall Adams; Sidney Lanier as poet; Richard Malcolm Johnston; Matthew Arnold; Maurice Thompson and many others. Twelve portraits.
- Smith, Mrs. Jacqueline Harrison, comp. Famous old receipts used a hundred years and more in the kitchens of the North and South, contributed by descendants. 2d authorized ed. Phil., John C. Winston Co., 1908, [1909.] c. '06. 383 p. O. cl., \*\*\$2 net.  
Has been out of print for more than a year. Receipts contributed by the 200 best known hostesses in the United States a century ago.
- Spargo, J: Socialism: a summary and interpretation of socialistic principles. New and rev. ed. N. Y., Macmillan, 1909. 14+349 p. 12°, cl., \*\$1.50 net.
- Speer, Rob. Elliott. The deity of Christ. N. Y. and Chic., Revell, 1909. c. 64 p. 18°, bds., \*25 c. net.
- Stephen, Sir Leslie, and Lee, Sidney Lazarus, eds. Dictionary of national bibliography. New ed. in 22 v. v. 14, Myllar-Owen. N. Y., Macmillan, 1909. 6+1368 p. 8°, cl., \*\$4.25 net. (Sold in sets only.)
- Stephenson, Cora Bennett. The hand of God. Bost., Ball Publishing Co., 1909. c. 317 p. front. D. cl., \$1.50.  
A love story with the life of the Philistines as a background. Interwoven with its events is the story of Samson and Delilah, the author tracing the connection between the ancient Hebrew rites and those of sex and sun worship. The title is from Rodin's statue.
- Stevens, Agnes L. Palmistry made easy; scientific and practical without traditions, theories and arguments; with correct and full instructions how to read time on the lines; also copied illustrations how to reckon time by "Cheiro," "Ed. Heron-Allen," "Katharine St. Hill," "H. C. Christensen," "C. de Saint-Germain." Portland, Ore., Agnes L. Stevens, 343½ Yamhill St., 1909. c. 139 p. pls. S. pap., 50 c.  
Author speaks of palmistry as an exact science.



By the art he claims character and tendencies, weak and strong, can be taught. He believes that those who follow the instructions of this book may succeed and become happy and prosperous.

**Tarbell, Ida Minerva.** Father Abraham; with il. by Blendon Campbell. N. Y., Moffat, Yard & Co., 1909. c. 39 p. pls. pors. D. cl., \*\*50 c. net.

A little monologue of exquisite thoughts on Lincoln, forming a companion gem to "He knew Lincoln," by the author, who has given us such satisfying studies of Lincoln.

**Taylor, H. Darnley.** Latin and English idiom: an object lesson from Livy's preface. N. Y., Putnam, 1909. 8+72 p. 8°, cl., \*60 c. net.

**Torrey, Reuben Archer, D.D.** Practical and perplexing questions. N. Y. and Chic., Revell, 1909. c. 129 p. 12°, cl., \*50 c. net.

**Treize, F. Ja.** Design and color in printing. Chic., Inland Printer Co., 1909. c. 83 p. il. 8°, cl., \$1.

**Van Wagenen, Kate.** Dictation day by day; 2d year, 3d year, 4th year, 5th year. N. Y., Macmillan, 1909. 7+86; 7+103; 7+107; 7+130 p. 12°, cl., 2d and 3d years, ea., \*18 c. net; 4th and 5th years, ea., \*20 c. net.

**Walgren, J. Arvede.** The new health science: the art of positivism and psychic laws of healing. Chic., Rand, McNally & Co., [1909.] c. 84 p. nar. D. cl., \$1.

Claims that all ills result from error. Every man must find ample employment in eradicating his own faults and in building up a perfect individuality of his own. The author asserts that no man is stronger than his stomach and that finer aspirations and higher principles must gradually redeem him from grosser appetites and resulting ills.

**Walser, G. H.** The life and teachings of Jesus. Bost., Sherman, French & Co., 1909. c. 442 p. 12°, cl., \*\$1.35 net.

**Walton, G. Lincoln, M.D.** Practical guide to the wild flowers and fruits. Phil., Lippincott, 1909. c. 228 p. por. figs. pls. O. cl., \*\*\$1.50 net.

Claims the distinctive feature of establishing complete identification of many wild flowers and fruits common to this country, without requiring previous knowledge of botanical analysis. This identification is established by means of a series of charts through which any specimen not recognized may be traced, by its color and other obvious characteristics, to a small group.

**Ward, Archibald Robinson, and Jaffa, Myer E.** Pure milk and the public health: a manual of milk and dairy inspection by Archibald Robinson Ward; with two chapters by Myer E. Jaffa; with 17 illustrations. Ithaca, N. Y., Taylor & Carpenter, 1909. c. 13+218 p. figs. O. cl., \*\$2 net.

Prof. Ward is assistant professor of bacteriology and director of the State Hygiene Laboratory, University of California; Prof. Jaffa is professor of nutrition and director of State Food and Drug Laboratory, University of California. The volume assembles the essential facts for the information of the health officer and others directly concerned in the crusade for better health. A general knowledge of bacteriology is assumed to be possessed by the reader.

**Weyssse, Arthur W.** Synoptic text-book of zoölogy. N. Y., Macmillan, 1909. il. 8°, price reduced from \*\$4 net to \*\$2.25 net.

**Wigmore, J. H.** A list of legal novels. Chic., [Illinois Law Review, 37 E. Lake St.,] 1909. 22 p. 4°, 40 c.

**Wilcox, Mrs. Ella Wheeler.** Poems of progress, and New Thought pastels. Chic., W. B. Conkey Co., [1909.] c. 177 p. por. D. cl., \$1.25.

An entirely new collection of latest and best poems of this popular poet. Embraces "New thought pastels," originally published in a separate volume.

**Wilkinson, H. D.** Submarine cable-laying, repairing and testing. New ed. N. Y., D. Van Nostrand Co., 1909. 580 p. il. 8°, \*\$6 net.

**Wimperis, H. E.** The internal combustion engine: being a textbook on gas, oil and petrol engines, for the use of students and engineers. N. Y., D. Van Nostrand Co., 1909. 339 p. il. 8°, \*\$3 net.

**Woodruff, J. A.** Applied principles of field fortification for line officers. Fort Leavenworth, Kan., [Staff College Press,] 1909. c. 8+9-142 p. fold. plan, O. cl., \$1.

Author is instructor, department of engineering, Army Staff College, Fort Leavenworth, Kansas. List of books consulted (1 p.).

**Zuchtmann, Friedrich.** New American music reader, no. 2; introductory—4. N. Y., Macmillan, 1909. 186; 75 p. 8°, cl., no. 2, \*45 c. net; introductory—4, \*32 c. net.

## RECENT FRENCH AND GERMAN BOOKS,

### FRENCH.

**AUBRY, G.** Trouvères et troubadours (les maîtres de la musique). F. Alcan. 8°. \$1.

**BAZIN, René.** Le mariage de Mademoiselle Gimel, dactylographe. Calmann-Lévy. 18°. \$1.

**GOR, Raphaël.** Anatole France et la pensée contemporaine. E. Pelletan. Il. 8°. \$1.50.

**FOURNIER, Paul.** Le roman de Paris, d'après les documents et renseignements fournis par Victorien Sardou. E. Flammarion. Il. 8°. \$2.25.

**LEPELLETIER, Edmond.** Emile Zola. Sa vie, son œuvre. Mercure de France. 18°. \$1.

**SANGLE, Charles.** Nitaoukrit, roman de mœurs égyptiennes. E. Fasquelle. 18°. \$1.

**TURGAN.** Histoire de l'aviation. L. Geisler. Il. 8°. \$1.50.

### GERMAN.

**BARTSCH, Rud. Hans.** Vom sterbenden Rokoko. Leipzig, L. Staackmann. 8°, cl., \$1.50.

**BOHME, Margar.** Rheinzauber. Roman. Berlin, F. Fontane & Co. 8°, cl., \$1.35.

**BRANDES, Geo.** Voltaire in seinem Verhältnis zu Friedrich dem Grossen u. Jean Jacques Rousseau. Berlin, Marquardt & Co. Il. and pl., 8°, \$1.

**HAUPTMANN, Gerh.** Griselda. Berlin, S. Fischer, Verl. 8°, cl., \$1.35.

**JONG, K. H. E. de.** Das antike Mysterienwesen in religionsgeschichtlicher, ethnologischer u. psychologischer Beleuchtung. Leiden, Buchh. u. Druckerei vorum, E. J. Brill. 8°, \$3.

**LAUFF, Jos.** Der Mönch v. Sankt Gebald. Eine Nürnberger Geschichte aus der Reformationszeit. Berlin, G. Grote. 8°, cl., \$1.65.

**MARTIN, Rud.** Fürst Bülow u. Kaiser Wilhelm II. Leipzig-Gohlis, B. Bolger. 8°, cl., \$1.65.

**MULLER-BOHN, Herm.** Die deutschen Befreiungskriege. Deutschlands Geschichte von 1806-1815, veranlagt u. hrsg. v. Paul Kittel. Berlin, P. Kittel. 2 v., il. 8°, cl., \$15.

**ZACHER, Alb.** Im lande des Erdbebens. Vom Vesuv zum Aetna. Land u. Leute in Sizilien u. Calabrien. Die Vulkan Katastrophen von 1905-1908. Zerstörung v. Messina u. Reggio. Stuttgart, J. Hoffmann. 8°, cl., \$1.35.



## REFERENCE LIST OF NEW PUBLICATIONS

RECORDED IN

APRIL, 1909.

*This Reference List enters the books recorded during the month under (1) author, in Clarendon type anonymous books having Clarendon type for the first word; (2) title in Roman; (3) subject-heading in SMALL CAPS; (4) name of series in Italics. The figures in parentheses are not the imprint date, but refer to the date of "The Publishers' Weekly" in which full title entry will be found and not to the day of publication, for which information should be sought in the full title entry thus indicated. Where not specified, the binding is cloth.*

- A B C guide to sensible horseshoeing. Magner, D. \$1. Saalfeld.  
*A. L. A. Publishing Board library handbook.* 12°, pap. A. L. A.  
 —Kroeger and Cattell. Aids in book selection. 15 c.  
 Aaron Burr. O'Brien, W: L. (Add. pubs. for price.) Review Pub. Co.  
 Abandoned. See Verne, Jules.  
 Abbe, Cleveland, and Nichols, Mrs. Josephine Genung.  
 Townsend genealogy: record of the descendants of John Townsend, 1743-1821, and of his wife, Jemima Travis, 1746-1832. '09(Ap17) c. 12°, (Allaben genealogical ser.) \$2. Allaben.  
 Abbey, G:  
 Balance of nature and modern conditions of cultivation. '09(Ap17) 8°, \$2 net. Dutton.  
 ABBOTT, Lawrence.  
 Green, S: A. Memoir of Abbott Lawrence. 35 c. S: A. Green.  
 Abbott, Rev. Lyman, and McFadyen, J: E. Interpreter's commentary on the New Testament. v. 1-6. '09(Ap17) ea., \$1.50. Barnes.  
 Abrahams, Israel.  
 Judaism. '07, [1909.] (Ap) 8°, (Religions ancient and modern. \*40 c. net. Open Court.  
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English-Arabic conversation dictionary; with a grammar, a collection of phrases and an Arabic-English vocabulary. '09(Ap3) Tt. (Nutt's conversation dictionaries.) \$1.50.

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Annual library index, 1908. '09(Ap10) c. O. \*\$5 net. Pub. Weekly.

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Seton, E. T. Biography of a silver-fox: [fiction.] \$1.50. Century Co.

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Works. Completed limited edition in 15 v., in an Eng. tr. under the general editorship of Frederic Chapman. [v. 7.] Thais: tr. by Rob. B. Douglas. '09 (Ap10) O. per v., \$2. Lane.

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**Official Catholic directory and clergy list for 1909**; U. S., Alaska, Philippine Islands, Cuba, Porto Rico, Hawaiian Islands, Canada, Newfoundland, England, Ireland, Scotland and Wales. v. 24. '09(Ap3) il. fold. map, pors. D. abridged ed., pap., \$1.75; leath., \$2.50; complete ed., pap., \$2.50; leath., \$3. Wiltzius.

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Ohio. *Nisi prius* repts. New ser., v. 7; ed. by Vinton R. Shepard. '09(Ap) c. O. shp., \$2.50. Ohio Law.

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Witness of the heart. Stone, H: M. \*\*\$1.25 net. Longmans.

## Wollaston, Sir Arth. Naylor, comp.

Tales within tales; adapt. from the Fables of Pilpai. '09(Ap17) 8°, (Romance of the East ser.) \*\$1 net. Dutton.

Woman and the car. Levitt, D. \*\$1 net. Lane.

## Wood, T. Martin.

Whistler. '09(Ap17) il. O. (Masterpieces in colour.) bds., \*65 c. net. Stokes.

## Woodberry, G: E:

Life of Edgar Allan Poe; incl. his correspondence with men of letters. 2 v. [New ed., rewritten.] '09(Ap3) il. pors. facsim., 4°, \*\*\$5 net; bds., \*\*\$7 net.

Houghton M.

Woolly horse. Bacon, A. S. \$1.

A. S. Bacon.

World and Delia. Yorke, C. \$1.50. Estes.

World's triumph. Block, L: J. \*\*\$1.25 net. Lippincott.

## WORSHIP.

Delany, S. P. Ideal of Christian worship. \*50 c. net. Young Churchman.

Worthington Society for the Study of Bird Life bull. il. O. pap., gratis.

Washington Soc.

—Miller. Experiment in colonization of the house martin.—Occurrence of the larvæ of a parasitic fly, *Protocalliphora chrysorrhoea* Meigen, in bird nests.

## Wright, J: Westley.

Text book of ophthalmology. 3d ed., thoroughly rev. '09(Ap) c. '08. 17+17-398 p. il. 8°. (Add. pubs. for price.)

Blakiston.

## Wright, Lord Nathaniel.

See Bownocker, J: Adams.

## WRITING.

See Penmanship.

## Wrong, G: McKinnon, and Langton, H. H. eds.

Review of historical publications relating to Canada. v. 12, 13. '09(Ap24) Q. (Univ. of Toronto studies.) ea., \$1.50; pap., \$1.

Morang.

## Wynne, May.

Gipsy count. '09(Ap17) c. front. D. \$1.50. J: McBride.

## X-RAYS.

See Roentgen rays.

Yale studies in English; ed. by A. S. Cook. 8°, pap. Holt.

—Alain de Lille. Complaint of nature. 75 c.

—Pierce. Collaboration of Webster and Dekker. \$1.

Yale verse. Moses, R., comp. \*\$1.25 net. Yale Pub.

Year out of life. Waller, M. E. †\$1.50.

Yellow princess. Benson, I. E. 25 c. Appleton.

McLoughlin.



- Yeo, I. Burney, M.D., Crawford, Raymond, and Buzzard, E. Farquhar.**  
Manual of medical treatment; or, clinical therapeutics. 2 v. New ed. '09(Ap) 1652 p. 12°, \*\$6 net. Wood.
- Yonge, Charlotte Mary.**  
Heir of Redclyffe. '09(Ap3) 16°, (Everyman's lib.) \*35 c. net; leath., \*70 c. net. Dutton.
- YONGE, Charlotte Mary.**  
Romanes, E. D. An appreciation: Charlotte Mary Yonge. \$1.65. Young Churchman.
- York lib. See Macmillan's.*
- Yorke, Curtis, [pseud. for Mrs. Susan Richmond Lee.]**  
Girl and the man. '09(Ap10) D. \$1.50. Estes.
- Only Betty. '09(Ap10) front. D. \$1.50. Estes.
- World and Delia. '09(Ap10) D. \$1.50. Estes.

**Young, Bicknell.**

Christian science: lecture del. in the Royal Albert Hall, London. '09(Ap3) c. 16°, pap., 6 c. Chr. Sci.

**Young, Jacob W: Albert, and Jackson, Lambert L.**

Appleton arithmetics; grammar-school book. '09(Ap3) c. il. figs. D. 55 c. Appleton.

**ZOOLOGY.**

Girty, G: H. Guadalupean fauna, (New Mexico.) (Add. Superintendent for price.) U. S., Supt. of Docs.

Lankester, Sir E. R., ed. Treatise on zoölogy. pt. 7. \*\$5.25 net. Macmillan.

Sedgwick, A. Students' text-book of zoölogy. v. 3. \*\$5.50 net. Macmillan.

**Zuchtmann, Friedrich.**

New American music reader, no. 3. Enl. ed. '09(Ap3) 12°, \*50 c. net. Macmillan.

## DIRECTORY OF PUBLISHERS, PRINTERS AND AUTHORS ISSUING BOOKS

IN APRIL, 1909

- Alexander, James B. Minneapolis, Minn.  
Allaben, Frank, Genealogical Co., 3 W. 42d St., New York.  
American Anthropological Association (B. Talbot Hyde, Treas.), 542 Fifth Ave., New York.  
American Bankers' Association, Hanover Bank Bldg., 11 Pine St., New York.  
American Jersey Cattle Club, 8 W. 17th St., New York.  
Andover Press, Andover, Mass.  
Antiquarian Society, Art Institute, Chicago.  
Arakelyan Press, 368 Congress St., Boston.  
Arkansas, State of, Little Rock, Ark.  
Arnett, Lizzie, Lecta, Barren Co., Ky.  
Arnold, T. B., Gren Ellyn, Ill.  
Arnold & Co., 418-422 Sansom St., Philadelphia.  
Automobile Club of Southern California, 402-6 Laughlin Bldg., Los Angeles, Cal.  
Bacon, Alexander S., 37 Liberty St., New York.  
Baldwin, Thomas W., 79 Clarkson St., Boston.  
Banks & Co., 473-475 Broadway, Albany, N. Y.  
Barnes, A. S., & Co., 11 E. 24th St., New York.  
Barratt Manufacturing Co., Boston.  
Bartlett, C. H., Co., Cuba, Wis.  
Bassette, F. A., Co., Springfield, Mass.  
Bates & Guild Co., Boston.  
Bender-Moss Co. (Formerly Bender-Chaquette Co.), 86 Ellis St., San Francisco.  
Bible Study Publishing Co., 250 Devonshire St., Boston.  
Bibliophile Society, Boston.  
Black Lion, Box 1798, Boston.  
Bloch, Samuel A., 681 N. Oakley Ave., Chicago.  
Bolton, Mrs. Charles Knowles, Brookline, Mass.  
Brentano's, Fifth Ave. and 27th St., New York.  
Brown, Charles Gardner, Ithaca, N. Y.  
Brown Alumni Magazine Co., Providence, R. I.  
Bruner, Jane Woodworth, 1457 Ocean Ave., Long Beach, L. I.  
Bryan, R. L., Co., Columbia, S. C.  
Buck, Edith Cora, Cedar Falls, Ia.  
Bungalowcraft Co., 403 Chamber of Commerce Bldg., Los Angeles, Cal.  
Burt, A. L., & Co., 52 Duane St., New York.  
Business Code Co., 929 West End Ave., New York.  
Byrd Printing and Publishing Co., Atlanta, Ga.  
Caldwell, A. B., Temple Court, Atlanta, Ga.  
California Library Association, Los Angeles, Cal.  
Campbell, William J., 1218 Walnut St., Philadelphia.  
Carlisle, A., & Co., 251-253 Bush St., San Francisco.  
Cary, Charles Preston, State Superintendent, Madison, Wis.  
Catholic Education Press, 1026 Quincy St., Brookland Station, Washington, D. C.  
Cement Era Publishing Co., Chicago.  
Cheadle, Clarence McKee, Ashton, Ill.  
Chemical Engineer Publishing Co., Chicago.  
Chemical Publishing Co. Easton, Pa.  
Chicago Historical Society, Dearborn Ave. and Ontario St., Chicago.  
Chicago Legal News Co., 87 Clark St., Chicago.  
Chief Publishing Co., 45 Centre St., New York.  
Chirological College, Inspiration Point, Echo Park, Los Angeles, Cal.  
Christian Publishing Co., 1522 Locust St., St. Louis.  
Clara Vista Press, Pasadena, Cal.  
Clark, Arthur H., & Co., Caxton Bldg., Cleveland, O.  
Collier, P. F., & Son, 416-424 W. 13th St., New York.  
Cosmo Studio Co., 437 Fifth Ave., New York.  
Cummings, William Leon, 803 McBride St., Syracuse, N. Y.  
Cunningham, Curtiss & Welch, San Francisco.  
Dadant & Sons, Hamilton, Ill.  
Delaware Historical Society, Wilmington, Del.  
Domestic and Foreign Missionary Society of the Protestant Episcopal Church, 281 Fourth Ave., New York.  
Doran, George H., Co., 35 W. 32d St., New York.  
Du Mont & Hayward, 18 W. 27th St., New York.  
Dyke, Andrew Lee, 3932 Olive St., St. Louis.  
Eagle Printing and Binding Co., Pittsfield, Mass.  
Edwards, W. S., Co., 16 E. Seneca St., Buffalo, N. Y.  
Eichelberger Book Co., Baltimore, Md.  
Elmore, James Buchanan, Alamo, Ind.  
Engineer School, United States Army, Washington Barracks, D. C.  
Eppendorf, Lina, Pratt Institute, Brooklyn, N. Y.  
Financial Calendar Co., 25 W. Broadway, New York.  
Financial Publishing Co., Columbus, O.  
Floyd, Frederick Clark, P. O. Box 1531, Boston.  
Flynn, Paul Vincent, Newark, N. J.  
Forbes & Co., P. O. Box 464, Chicago.  
Fort Hill Press, 176 High St., Boston.  
Geddes, James, Jr., Boston University, Boston.  
Gill, J. K., Co., Portland, Ore.  
Grodssell, Alfred Taylor, 1143 Iranistan Ave., Bridgeport, Ct.  
Gospel Publishing House, 54 W. 22d St., New York.  
Gourley, Samuel Birch, 9117 Cottage Grove Ave., Chicago.  
Grandgent, C. H., 107 Walker St., Cambridge, Mass.  
Green, Samuel Abbott, 1154 Boylston St., Boston.  
Griffin, Martin, I. J., 1935 N. 11th St., Philadelphia.  
Griffiths, Thomas J., Liberty and Hotel St., Utica, N. Y.  
Hansom & Van Winkle Co., Newark, N. J.  
Harrisun, Homer, & Co., 37 So. Water St., Chicago.  
Harrington, John Lyle, New Nelson Bldg., Kansas City, Mo.  
Hart, Charles Henry, 4717 Chester Ave., Philadelphia.

- Harvard Book Co., Chicago.  
 Harvard Dramatic Club, Cambridge, Mass.  
 Harvey, Theodore Lee, P. O. Box 202, Monett, Mo.  
 Henkels, Stan V., & Co., Philadelphia.  
 Hispanic Society of America, New York.  
 Honeyman's Publishing House, Plainfield, N. J.  
 Hood, G. Jussen, Lawrence, Kan.  
 Horst, E. Clemens, Co., San Francisco.  
 Howard, Daniel, Winsor Locks, Ct.  
 Hülmer, Leon, 5 Beekman St., New York.  
 Independent Publishing Co., Chicago.  
 Independent Religious Society, 200 Wabash Ave., Chicago.  
 Ithaca Journal Press, Ithaca, N. Y.  
 Joyce, John Alexander, 226 Maryland Ave., N. E., Washington, D. C.  
 Katz, Elizabeth, 3 W. 92d St., New York.  
 Keefe-Davidson Law Book Co., St. Paul, Minn.  
 Kelsey, Francis Willey, Ann Arbor, Mich.  
 Kennerley, Mitchell, 2 E. 29th St., New York.  
 Kilner, H. L., & Co., 834 Arch St., Philadelphia.  
 Kitchen, Mrs. R., 341 West Sixth St., Bloomsburg, Pa.  
 Laning Printing Co., Norwalk, O.  
 Lathrop, Lester Cassius, 911 Atwood Ave., Madison, Wis.  
 Leach, Col. Josiah Granville, 733 Walnut St., Philadelphia.  
 Lehman Printing Co., Baltimore, Md.  
 Lent & Graff Co., 137 E. 25th St., New York.  
 Lewis, H. A., Success Co., 29 E. 22d St., New York.  
 Lewis & White, Kosciusko, Miss.  
 Liljengren, Adolph, 670 No. High St., Middletown, Ct.  
 Little Journeys Publishing Co., 79 Dearborn St., Chicago.  
 Longest, William Butler, 725-729 S. 3d St., Louisville, Ky.  
 Lovell, Frank F., Co., 68 Murray St., New York.  
 Lutheran Publication Society, 1424 Arch St., Philadelphia.  
 McArdle & Helmholtz, 6432 Ingleside Ave., Chicago.  
 McBride, John, Co., 2 Rector St., New York.  
 McClurg, A. C., & Co., 457 Ohio St., Chicago.  
 McDonald, William Jesse, 824 Brozas St., Austin, Tex.  
 Macdonough, Rodney, 5 Bromfield St., Boston.  
 McIlwaine, Henry Read, State Librarian, Virginia State Library, Richmond, Va.  
 McLoughlin Bros., 890 Broadway, New York.  
 Maine Farmer Press, Augusta, Me.  
 Maltbie, Milo R., 154 Nassau St., New York.  
 Marquis, A. N., & Co., 324-326 Dearborn St., Chicago.  
 Markens, Isaac, 62 Beaver St., New York.  
 Marley, F. E., 4 Wilson St., Batavia, Ill.  
 Matthews, Albert, Hotel Oxford, Boston.  
 Maupin, Benjamin Franklin, Care of John Lane Co., 110-114 W. 32d St., New York.  
 Merchants' Association, 66-72 Lafayette St., New York.  
 Metropolitan Syndicate, Inc., New York.  
 Minnesota Forestry Commission, St. Paul, Minn.  
 Minnesota Historical Society, St. Paul, Minn.  
 Moninger, John C., 111-125 E. Blackhawk St., Chicago.  
 Moody's Magazine, 35 Nassau St., New York.  
 Morang & Co., Ltd., 90 Wellington St., W., Toronto, Can.  
 Morton, John P., & Co., Louisville, Ky.  
 Mosher, Thomas B., 45 Exchange St., Portland, Me.  
 Munk, Joseph Amasa, 819 Security Bldg., Los Angeles, Cal.  
 Munn & Co., 361 Broadway, New York.  
 Munroe, James Phinney, 79 Summer St., Boston.  
 Mutual Book Co., 70 Franklin St., Boston.  
 National Bible Institute, 156 Fifth Ave., New York.  
 National League for the Civic Education of Women, New York.  
 National Publishing Co., 235-243 American St., Philadelphia.  
 National Society for the Promotion of Industrial Education, 546 Fifth Ave., New York.  
 New England Historic Genealogical Society, 18 Somerset St., Boston.  
 North American, Philadelphia.  
 Norton, Dora Miriam, Pratt Institute, Brooklyn, N. Y.  
 Ohio Geological Survey, Columbus, O.  
 Ohio Law Reporter Co., 806 Main St., Cincinnati.  
 Orion Publishing Co., Nashville, Tenn.  
 Pacific Improvement Co., 401 Crocker Bldg., San Francisco.  
 Pagan, W. D., 18 Wall St., New York.  
 Parks, Frank Sylvester, 2104 H St. N., Washington, D. C.  
 Penn Publishing Co., 923 Arch St., Philadelphia.  
 Pennypacker, Samuel Whitaker, Historical Society of Pennsylvania, Philadelphia.  
 Potter, T. F., & Co., Downers Grove, Ill.  
 Publishing House of the Evangelical Association (J. H. Lamb, Agt.), Cleveland, O.  
 Rainier Printing Co., Inc., 116 Third Ave., So., Seattle, Wash.  
 Read, Harmon Pumpelly, Albany, N. Y.  
 Reliable Poultry Journal Publishing Co., Quincy, Ill.  
 Review Publishing Co., Minneapolis, Minn.  
 Rhode Island Department of Education, Providence, R. I.  
 Rhodes, Ledru Rollin, Fort Collins, Colo.  
 Rice, Franklin P., 17 Abbott St., Worcester, Mass.  
 Ries, W. F., Toledo, O.  
 Rigby, Will O., Topeka, Kan.  
 Riley, Frank T., Publishing Co., Kansas City, Mo.  
 Robarts, Heber, M.D., 5899 Cater Ave., St. Louis.  
 Robson & Adce, Schenectady, N. Y.  
 Rogers, Allen E., Orono, Me.  
 Rudolph, Johannes F. S., 606 Garden St., Hoboken, N. J.  
 Rural Publishing Co., 409 Pearl St., New York.  
 Saalfeld Publishing Co., Akron, O.  
 Scenic America Publishing Co., Los Angeles, Cal.  
 Schwartz, Kirwin & Fauss, 42 Barclay St., New York.  
 Science Press, Sub-Station 84, New York.  
 Scientific Authors' Publishing Co., 465 Lexington Ave., New York.  
 Scott, Henry Wilson, 66 Broadway, New York.  
 Sherman, Mrs. John D., 73 E. 47th St., Chicago.  
 Simplified Spelling Board, 1 Madison Ave., New York.  
 Slaughter, H. E., American Mathematical Society, Chicago.  
 Smith, J. Augustine, Ideal Concrete Manufacturing Co., South Bend, Ind.  
 Snyder, Sherwood Percy, Box 58, Dayton, O.  
 Spectator Co., 135 William St., New York.  
 Squire, Edwin, Claremont, Cal.  
 State Capital Printing Co., Guthrie, Okla.  
 State Historical Society of Iowa, Iowa City, Ia.  
 State Historical Society of Wisconsin, Madison, Wis.  
 State Journal Co., Lincoln, Neb.  
 Stein Block Co., Rochester, N. Y.  
 Stradling, J. M., & Co., 78 Fifth Ave., New York.  
 Sweetland Publishing Co., 239 W. 39th St., New York.  
 Tally, Joseph M., 512 Westminster St., Providence, R. I.  
 Tandy-Thomas Co. (Formerly Francis D. Tandy Co.), 31-33 E. 27th St., New York.  
 Teachers' College (L. F. Snow Publication Bureau), W. 120th St., New York.  
 Thompson, Edward, & Co., Northport, L. I.  
 Timby, H. H., Conneaut, O.  
 Topsfield Historical Society, Topsfield, Mass.  
 Tousey, Sinclair, 59 W. 46th St., New York.  
 Towne, Mrs. Elizabeth J., Holyoke, Mass.  
 Townsend, F. H., Providence, R. I.  
 Ullman, Berthold Louis, University of Chicago, Chicago.  
 Umbdenstock-Friskey-Porter Co., Chicago.  
 United States Cavalry Association, Fort Leavenworth, Kan.  
 University of Oregon, Eugene, Ore.  
 University of Pennsylvania, 34th and Chestnut Sts., Philadelphia.  
 University Society, Inc., 78 Fifth Ave., New York.  
 Wadsworth, James Wolcott, Jr., Geneseo, N. Y.  
 Warne, Frederick, & Co., 36 E. 22d St., New York.  
 Watkins, J. L., & Sons, New York.  
 Watt, W. J., & Co., 43 W. 27th St., New York.  
 Welsh, Lilian, M.D., Baltimore, Md.  
 Wessels, A., Co., 203 Fulton St., Brooklyn, N. Y.  
 Westchester Press, Rye, N. Y.  
 White, George Ransom, Nashville, Tenn.  
 Wiles, F. L., 8 Pemberton Sq., Boston.  
 Williams Printing Co., Richmond, Va.  
 Wilson, Edward Stansbury, 1043 Franklin Ave., Columbus, O.  
 Wiltzius, M. H., & Co., 413-417 Broadway, Milwaukee, Wis.  
 Wisconsin History Commission, Madison, Wis.  
 Worcester Press, Boston.  
 Yale Publishing Association, New Haven, Ct.  
 Yergin, H. A., M.D., 446 Garfield Ave., Chicago.  
 Yogi Publication Society, 1408 Masonic Temple, Chicago.  
 Young Churchman Co., 412 Milwaukee St., Milwaukee, Wis.



## The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 1, 1909.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

### THE FOREIGN RELATIONS OF THE NEW COPYRIGHT CODE.

A CHIEF gain in the new copyright code, which goes into effect July 1, 1909, is the justice which it does to foreign authors; that is, to authors who write in a language other than English. Such authors may now obtain copyright pure and simple for their works in the original foreign tongue for a period of twenty-eight years and for a renewal period of twenty-eight years, without the necessity of manufacture in the United States, which is imposed upon American and English authors. No American author will object to this greater measure of justice to his foreign brethren, and Great Britain is logically estopped from objection or criticism because it has adopted into its patent law the bad precedent of our manufacturing clause in the copyright law. This modification of the manufacturing clause was accepted without objection by the typographers, who are the effective upholders of the manufacturing clause, because it was seen to be as much in their interest as in that of foreign authors. Almost no reprints have been made here under the Act of 1891 of the original text of foreign books, and it is expected that in the case of such foreign works as become known here through the copyright protection of the original text that the translation into English, in which case they must be manufactured here, will be more frequent because of the attention won by the original text. Happily, this wise concession will have the good effect of stopping the agitation in Germany, France, and elsewhere, in favor of copyright retaliation against this country, and the action of the American Copyright League in obtaining this

concession has been received with gratification by foreign authors and publishers.

As indicated in the circular of the Copyright Office, reprinted elsewhere, it is possible to obtain full copyright for foreign works, in a language other than English, not only for those published after July 1, 1909, but for those published since July 1, 1908, in case the proper precautions are observed. In other words, a book which enjoys *ad interim* protection for twelve months under the Act of March 3, 1905, may receive full protection under the Act of March 4, 1909, in case the twelve months have not already elapsed, that is, in case it has been published since July 1, of last year. What these proper precautions are is fully set forth in the circular of the Copyright Office, to which careful attention should be given by all continental authors and publishers.

As regards foreign relations in respect to English books, the effect of the new copyright code is of rather a boomerang character. While the manufacturing clause "protects" American typographers and book-manufacturers the importation clauses practically discriminate against the American booktrade, booksellers as well as publishers. The new code provides not only that a library or kindred institution may import individual copies of any copyrighted book, but that any individual may import "for use and not for sale" individual copies of any work except one by an American author. The phrase "for use and not for sale" has the specific effect of preventing the American bookseller from dealing in books on the basis on which his customer can import them and so throw a considerable share of retail trade into the hands of the English retailer and the American importer. As Mr. George Haven Putnam again points out in his letter to *The Dial* this is a serious injustice. The American publisher is also discriminated against in the new code, as before, by the fact that the American market is thus open to the English publisher and the American importer so that an American publisher can be assured only of a portion of the American market and must, therefore, hesitate to enter upon re-publications or international enterprises. As has often been pointed out copyright involves monopoly in the sense in which all private property is monopolized, and it is a pity that the new copyright code, excellent in so many features, is so defective in this respect in transgressing the rights of one class of American citizens in the endeavor to serve the convenience of others.

## RESERVATION OF COPYRIGHT ON BOOKS IN LANGUAGES OTHER THAN ENGLISH.

THE following circular (No. 33, A.), issued by the Copyright Office of the Library of Congress, should interest those interested in copyrighting books in languages other than English:

The new consolidated United States Copyright Act of March 4, 1909, going into effect on July 1, 1909, will abrogate the *ad interim* copyright Act of March 3, 1905, on the first day of July, 1909.

But all books which have obtained protection under the Act of March 3, 1905, within the year previous to July 1, 1909, will then be entitled to copyright under the new Act for a first term of 28 years, with the privilege of renewal for a second term of 28 years (56 years in all.) Claimants who have made registration under the Act of March 3, 1905, subsequent to July 1, 1908, will not after July 1, 1909, be obligated to reprint their books from type set within the United States, but in lieu thereof will be required to make a deposit in the Copyright Office, promptly after the first of July next, of two copies of the original foreign edition.

In order, however, to secure the protection guaranteed by the Act of March 4, 1909, care must be taken (1) to comply with the requirements of the Act of March 3, 1905, and (2) on or after July 1, 1909, to comply with the provisions of the Act of March 4, 1909.

### I. HOW RESERVATION OF COPYRIGHT MAY BE SECURED UNDER THE ACT OF MARCH 3, 1905.

In order to insure the benefits available under this Act, the following measures are required to be taken:

1. Print upon all copies of the original edition of the book desired to be protected:

- a. The true date of first publication;
- b. The name of the person reserving the privilege of copyright as proprietor of the work.

This notice must be printed in the following form and no other:

"Published ——— [here insert the true date of first publication of the book.] Privilege of copyright in the United States reserved under the Act approved March 3, 1905, by ——— [here insert the true legal name of the author or proprietor]."

This notice must be printed on the title-page or on the back of the title-page.

2. One copy of the book must be sent by post or otherwise, addressed

*Library of Congress (Copyright Office), Washington, D. C., United States of America.*

This copy must be complete, with all illustrations, maps, etc.

It must be sent so as to reach the Library of Congress, Washington, D. C., U. S. A., within thirty days after first publication abroad; otherwise the desired protection cannot be secured.

It must be sent with all charges prepaid.

The book should be accompanied by a statement that it is sent under the provisions of the Act of March 3, 1905, in order to justify the claim of the reservation of copy-

right. This statement should preferably be made upon the printed form supplied with this circular. The statement should contain the full legal name and residence of the copyright claimant, the nationality of the author, the title of the book, the date of first publication, and the claim for reservation of the copyright. If the printed form of application is used, the Post Office authorities state that the copy and application can be sent together, under the postage rate in force for commercial papers. If the printed form is not used, the same statements should be supplied in the form of a letter, but should then be sent sealed by letter post.

*No fee is required to be sent with the copy of the original edition of the book.*

Exact compliance with the above directions will secure for a period of twelve calendar months from the date of first publication:

a. Protection against any infringement or appropriation of the work in any way, including unauthorized translation of it;

b. Free access to the United States market for the sale of the work.

Under the laws in force, if the book is printed wholly in some language or languages other than English, no customs duties will be required to be paid.

### II. HOW COPYRIGHT FOR FULL TERMS PROVIDED BY ACT OF MARCH 4, 1909, MAY BE SECURED.

Having complied with all the above-described stipulations, and thus secured protection for the interim term of twelve calendar months after the date of first publication of the book, in order to obtain the full benefit of the longer terms (28 plus 28 years) provided in the new law in force July 1, 1909, the following steps are required to be taken:

1. Two copies of the best foreign edition of the book must be deposited in the Copyright Office before the end of the year of *ad interim* protection, but preferably on or promptly after July 1, 1909.

2. These copies must be accompanied by a letter requesting registration of the book under the new law, stating the citizenship of the author, and the name, citizenship, and address of the claimant of the copyright, and date of publication of the book.

3. A fee of \$1 must also be enclosed in an international money order, payable to the REGISTER OF COPYRIGHTS, Washington, D. C., U. S. A. This fee secures registration and a certificate under seal to show that registration has been made for the first term of protection of 28 years. No other fee is required.

4. All copies of the book should be printed on the front or back of the title-page the notice required by the new law of 1909, viz.:

"Copyright, 19—, by ———" (name of claimant of copyright) or

"Copr., 19—, by ———" (name of claimant of copyright).

Such copies must be forwarded with all costs of transportation paid. But the fee of \$1 will cover all other costs.

No action can be taken to secure the renewal of 28 years, until 27 years after publication.

THORVALD SOLBERG, *Register of Copyrights.*



## COPYRIGHT ON BOOKS TO BE PUBLISHED AFTER JULY 1, 1909.

IN the case of any work not to be published until after July 1, 1909, on which date a new copyright law goes into effect, application for registration in this office should be postponed until the printed copies of the work required by law can be deposited.

In the case of any work to be issued to the public before July 1, 1909, action should be taken under the old law, by depositing the required printed title and two printed copies of the work in this office, not later than the day of publication, with an application and fee for registration.

THORVALD SOLBERG, *Register of Copyrights.*

LIBRARY OF CONGRESS: COPYRIGHT OFFICE,  
WASHINGTON, D. C.

## COPYRIGHT AND THE PRIVILEGE OF IMPORTING.

GEORGE H. PUTNAM, in a communication to *The Dial* of April 16, on the privilege of importing copyright books under the new copyright act, says, among other things:

"Under present conditions, when an American publisher divides with an English publisher a publication originating in Great Britain, or a series of an international character contributions for which are secured from all parts of the world, the English publisher obtains, under the British law and under the provisions of the Berne Convention, the full control and advantage of the editions brought into print by himself, for Great Britain, for the British Empire, and for Europe. He also secures, under the inconsistent provisions of the American law, the right to distribute copies of his editions throughout the United States, a right of which he is naturally availing himself to an increasing extent from year to year.

"The American publisher, on the other hand, is entirely excluded from Great Britain and from Europe, and secures in his own market not the exclusive control, which is the theory of copyright law, but simply the privilege of selling in competition with the English publisher.

"Such an operation of the law works injustice and, necessarily, discourages international publishing arrangements and joint publishing undertakings. It constitutes what might be called 'boomerang' protection,—that is to say, it is a specific advantage given by American law to a foreign competitor.

"The American publisher does not ask for any special privileges. He does ask, and he has a right to secure, under any civilized system of copyright, the control of the property that he purchases and in which he is called upon to make investment. The American reading public has, apart from the matter of doing justice to the American publisher, a direct interest in securing an equitable and consistent copyright law. It is important for the literary and higher educational interests of the country, and for the requirements of American bookbuyers, that the business of producing American edi-

tions of books originating abroad, shall be encouraged. It is also important for the same interests that the business should be encouraged of bringing into publication international series the contributions for which shall be secured from all parts of the world. The American reader is entitled to the best that there is in the matter of science or literature. This can be secured only if the production of American editions of international series can be furthered. Under existing conditions, the publication of such series and of American editions of transatlantic books is, of necessity, discouraged.

"I may give as an example the *Cambridge History of English Literature*. The publishers are called upon to make in the production of the American edition of this work an investment that will amount to some thirty thousand dollars. The work, from its compass and character, must depend for its chief demand upon libraries, or upon the wealthier of individual buyers, those who are likely to have connections and accounts on the other side of the Atlantic. A large portion, and an increasing portion, however, of the American demand for this set is being supplied, through London purchasing agents, with copies of the English issue. This is not because the English issue is more attractively printed, for the typography of the American volume is more satisfactory. The difference in price is but trifling. The librarians, however, who have standing arrangements with purchasing agents in London, find it an inconvenience to instruct these agents to except from their shipments books which are being produced in copyrighted American editions, while the purchasing agent is, naturally, interested in making his shipments as large as possible. As a result of such standing instructions, it is frequently the case that the American librarian purchases the English edition of a work at a considerably higher price than he would pay for an American edition equally attractive in form, and often better suited for the needs of the American market.

"It is, however, quite in order that in the cases in which a purchaser, whether a librarian or an individual buyer, prefers the transatlantic to the American edition, he should be placed in the position to secure such transatlantic issue. Under the American law back of 1891, there was no difficulty, and under the present English statute, there is no difficulty, in importing, under the permission of the owner of the copyright, copies of the transatlantic edition. Such an order can be placed either directly with the publisher controlling the copyright, or with any intelligent bookseller, whose importation is then made through the publisher. Such an arrangement would meet your suggestion that a customer who may not have a transatlantic account should be placed in a position to purchase, through a bookseller, a copy of the English issue, securing the same privilege that is accorded to the individual who happens to possess an account in London. The only requirement made under a consistent and equitable copyright law is that

the importation must be made through the publisher to whom has been assigned the American copyright.

"There is no little confusion in the mind of the public generally, and of their representatives the legislators, in regard to this matter of a consistent and equitable copyright, a copyright that shall carry out the expressed purpose of copyright law—the furthering of literary production.

"As an appendix to this communication I quote an opinion that has come to me from Mr. L. E. Scaife, one of the leaders of the Suffolk Bar (Boston) in regard to the right on the part of the owner of a copyright, or of an assign, under the English and American statutes, to control the matter of importations of the copyrighted article."

"Since the year 1710, nobody but the owner of the English copyright of book has had the right to import into England such copyrighted book without the written consent of such owner; and from 1790 down to the passage of the United States Statute, of 1891, nobody but the owner of the United States Copyright of a book had the right to import into the United States such copyrighted book without the consent of the owner. The United States law concerning importation was so clearly adapted from the English statute of 1710 that the English decisions have of necessity been given great weight in the American courts. . . . The provisions of the act of March 3d, 1891, ought to be interpreted in connection with the entire history of the copyright law of the world."

#### SUGGESTIONS TO ENGLISH EXPORTERS OF BOOKS TO THE U. S.

W. R. BROWNE, of Brown's Bookstore, Chicago, offers through *The Publishers' Circular* the following suggestions to English dealers in sending books to the United States:

(1) Books printed from plates manufactured in America, or books published twenty years or more previous to date of invoice, should be invoiced separately and the invoice marked "Not subject to duty."

(2) Charges for cases, packing, consular fee, &c., should be made on a separate invoice, to be mailed direct to the consignee, and never included on the same invoice with dutiable books.

(3) The invoice for a shipment should mention only the items actually shipped. Some English dealers are in the habit of making out the invoice in exact duplication of the order, then filling in extensions of prices for the items shipped, and marking the other items "o.p." or whatever the case may be. Report of items not sent should be made by letter, and never on an invoice.

(4) Besides the invoice to accompany the consular certificate, a duplicate invoice should immediately be mailed direct to the consignee.

"Failure to observe these four simple rules," Mr. Browne says, "results not only in needless annoyance to the American importer, but an actual money loss, which in the aggregate is very considerable. Hence the bookseller on this side avoids importing whenever possible, and the English trade loses many orders that might otherwise come to them."

#### HISTORY OF THE AMERICAN INDIAN.

J. PIERPONT MORGAN, according to a Washington despatch to the *New York Tribune*, has become interested in the preparation of a history of the American Indian. It is understood that he will invest a quarter of a million dollars or more in the work, which

will be one of the most comprehensive of its kind ever attempted by ethnologists. There will be twenty volumes, and it is estimated that each set will be worth at least \$5000.

E. S. Curtis, the historian and ethnologist, who is compiling the work, appeared before the Senate Committee on Indian Affairs on March 30 and told the members he had been engaged on the work for several years. Mr. Curtis, who is an expert photographer, has a splendid collection of Indian photographs. This collection attracted the attention of Mr. Roosevelt over a year ago, and he persuaded Mr. Curtis to exhibit the pictures at one of the Washington clubs. Mr. Morgan saw the collection, and became so interested in the idea of a history of the American Indian that he volunteered to pay all the expenses of Mr. Curtis and a corps of men working under him, stipulating only that they should prepare a full and complete history, including illustrations.

It will be four or five years before the actual work of publication begins. It is understood that the edition will be limited, and that the plates will be destroyed when enough copies have been printed to supply leading libraries here and abroad and a few of Mr. Morgan's personal friends.

#### THE ADVERTISING OF "FAKE" BOOKS AND BOOK SCHEMES.

THE advertising of "fake" books and book schemes is usually done through circulars and the lower order of periodicals; but frequently, *The Dial* is "sorry to say, it appears in otherwise reputable magazines. We noted recently in *Current Literature* a full-page announcement headed, in large type, 'Stevenson's Complete Works at a Bargain.' The phrase 'complete works' is repeated several times in the course of the advertisement, and we are told that 'now for the first time is presented to the countless admirers of Stevenson the opportunity of possessing his famous works in form worthy of the author's genius.' Comparison of the printed list of contents with the contents of the authorized copyright edition of Stevenson issued by the Messrs. Scribner shows that this 'complete edition' contains in actuality something over half of Stevenson's published writings. In its fraudulent claims this advertisement is hardly more than typical of the numerous announcements of 'editions de grande luxe,' 'publishers' remainders,' the 'exclusive sale' of some time-honored plug of the book-jobber, 'world's greatest extracts,' and other literary junk, which confront us shamelessly in many of our prominent magazines. It is not likely that bucket shops, medical 'specialists,' lotteries, astrologists, etc., would be permitted by these magazines to prey upon their subscribers; yet the book swindler, no matter how barefaced his pretensions, seems never to be barred. Perhaps the most effective way of bringing about a reform would be for reputable book publishers to refuse to advertise in periodicals that lend their pages to the exploitation of 'fake' book schemes."



### A TYPOGRAPHIC LIBRARY AND MUSEUM.

A NOTABLE collection of articles to preserve the memories of old-time printers and their achievements and to illustrate the progress of printing in all periods and climes, particularly in America, is contained in the Typographical Library and Museum of the American Type Founders Company in its general offices and foundry, 300 Communipaw Avenue, Jersey City, N. J.

The collection contains specimens of types used in all countries from the invention of printing to the present, histories of printing and publishing, biographies of famous printers, books printed by famous printers of all periods and from all countries, books of historic interest.

First issues of newspapers, magazines and books from all States in the Union, books relating to engraving, with examples of the work of famous engravers, portraits and autographs of famous printers and type founders, medals relating to typography.

Curiosities of typography, books relating to papermaking, specimens relating to commercial printing of all periods, collections of trade papers relating to printing in all languages from the earliest known to the present, publications of printers' societies, text-books of printing in all languages and others.

This library and museum is under the care of a librarian and additions are made almost daily. It is open to the public during business hours.

### TYPOGRAPHICAL UNION NO. 6 A CENTURY OLD.

THE New York Typographical Union, No. 6, will celebrate its centenary on May 10 by holding a dinner at the Broadway Central Hotel, New York. One of the features will be the singing by the whole assemblage, led by a quartet, of "The Old Oaken Bucket," in honor of the author of that song, Samuel Woodworth, who was one of the early members of the organization.

Among the speakers will be Samuel B. Donnelly, James M. Lynch, president of the International Typographical Union; the Rev. Dr. Silverman, the Rev. Luke J. Evers, rector of St. Andrew's Church, and James Tole, president of "Big 6." Invitations have been sent to Governor Hughes and Mayor McCiellan.

### SHAKESPEARE'S 345TH BIRTHDAY.

THE 345th anniversary of the birth of Shakespeare was celebrated at Stratford-on-Avon on April 23 on an elaborate scale. The city, which was crowded with visitors, was festively decorated. One of the principal features of the ceremonies was the unfurling of forty-one national flags, representing together the countries which were making the special tribute to Shakespeare. The American ambassador, Whitelaw Reid, unfurled the flag of the United States and placed on

the tomb a wreath sent by the Players' Club of New York City. Mr. Reid drew attention to the fact that when Shakespeare's grave was made the City of New York did not exist, while to-day this tribute came not only from the second city of all the English speaking people but from the second city of the world. Forbes Robertson delivered an eloquent tribute to Shakespeare at Southwark Cathedral.

### POPULAR FICTION IN MARCH.

ACCORDING to *The Bookman* the following were the most popular novels in order of demand as sold between March 1 and April 1:

	POINTS
54-40 or Fight. Hough. <i>Bobbs-Merrill</i> .	235
Trail of the Lonesome Pine. Fox.	
<i>Scribner's</i> .....	176
Septimus. Locke. <i>Lane</i> .....+	164
Peter. Smith. <i>Scribner's</i> .....	149
The Man in Lower Ten. Rinehart.	
<i>Bobbs-Merrill</i> .....	102
Katrine. Lane. <i>Harper</i> .....	89

### BEST-SELLING FICTION IN CANADA IN MARCH.

ACCORDING to the *Bookseller and Stationer and Canadian Newsdealer* the following six novels sold best in Canada during the month of March:

	POINTS.
Red Mouse. By W. H. Osborne.....	57
Septimus. By W. J. Locke.....	54
Joshua Craig. By D. G. Phillips.....	52
Sowing Seeds in Danny. By Mrs. McClung.....	43
Lonesome Pine. By John Fox.....	41
Message. By Louis Tracy.....	40

### RUSSIA STILL CENSORS BOOKS.

THE recent announcement of the United States Post Office Department that Russia had removed the prohibition against sending bound books from other countries into Russia by mail, seems to have led to a misunderstanding in America, it apparently being supposed that the Russian government had withdrawn its censorship over books. This, however, is not so. The customs department regulation, under which book covers were liable to duty has been abolished, and bound books are now allowed to enter as unbound, but the censorship over printed matter still persists.

### AN EDITION OF THACKERAY BRINGS \$858.

AN edition of Thackeray in fifty-two volumes, illustrated with hand-colored title-pages and with an autograph of the author in the first volume, brought the highest price at the sale of the library of James R. Perrin at the Fifth Avenue Art Galleries, New York, on April 27. E. Frisbie, the purchaser, paid \$858 for it.

For an edition *de luxe*—six volumes—of

the Heptameron, with the works of Rabelais, illustrated on Japanese vellum, A. Lyman paid \$720. The Wormeley edition of Balzac, in forty volumes, brought \$480. Mr. Fillmore obtained "The Days of the Dandies" for \$345, or \$21 a volume.

The *Tamerlane* edition of Poe's works, in ten volumes, was sold to Ogden Mills for \$180. John D. Crimmins paid \$140 for an original autograph quit claim deed signed five times by George Washington. The total of the sale was \$9863.

### COMMUNICATIONS.

#### W. B. CLARKE ON THE "SUICIDAL FOOLISHNESS" OF THE BOOKTRADE.

To the Editor of the *Publishers' Weekly*.

DEAR SIR: My attention has just been called to an editorial in the issue of April 17, entitled "Bookselling Here and Abroad." I notice that you criticise the booksellers who spoke before the Authors' Club, in connection with an address given there by Professor Münsterberg. I regret to say that the text of your article is radically wrong, owing to reliance upon the report as given in the *New York Evening Post* on Saturday, April 10, which has also come to me for the first time within five minutes.

The facts are, that I did consent to attend the meeting of the Authors' Club, not to argue for or against whatever Professor Münsterberg might say or have said upon the subject of bookselling in America as compared with that in Germany. My remarks were to the effect that, having read Professor Münsterberg's article in the *Atlantic Monthly*, and, having heard his remarks, it seemed eminently proper that I should state the condition of the booktrade in this country, which I proceeded to do in almost exactly the same words used at an informal gathering of publishers and booksellers some months ago. If what was said there was the proper thing to be said at that time, what I said in Boston was equally proper to be said then and there.

I was no more severe upon the publisher than I was on the retail bookseller. I have rightfully been severe on both in remarks which I have made at all times when speaking in public upon the subject for several years past. It is difficult to conceive anything more suicidally foolish from a business standpoint than the attitude of both bookseller and publisher for a number of years past.

Mr. Dole's report was, in the *New York Evening Post*, unintentionally I presume, misleading in the extreme.

I think my attitude past and present is sufficiently well understood in the booktrade to make it unnecessary for me to waste further space upon this subject.

Yours truly,

W. B. CLARKE.

BOSTON, MASS., April 20, 1909.

[We regret that we were misled by the Boston correspondent of the *New York Evening Post* into criticising Mr. Clarke and

his colleague for not rallying in defence of the American bookseller against the charges made against him by Professor Münsterberg for permitting "the productions of the poor author to sink into oblivion" because of his ignorance and lack of enterprise. Yet it appears from Mr. Clarke's own statement given above that he did not so much take the part of his fellow bookseller—in fact, speak in defence of himself—as to supplement Professor Münsterberg's animadversions by being "severe" upon the publisher and the retail bookseller for being "suicidally" foolish from a business standpoint. We have the highest regard for Mr. Clarke's endeavors to better the conditions of the retail booktrade; but a discussion of that is another story. What we should have wished him to do in this particular case was to have a tilt with Professor Münsterberg if only to break a spear with him.—ED. P. W.]

#### OBJECTION TO NOTICE OF NET BOOKS.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: A number of publishers issuing net books insert at the title-page a small slip printed as follows:

NET BOOK.—This book is supplied to the Trade on terms which will not allow of Discount to the Public.

These slips seem to defeat the purpose for which they are intended as, when a customer who is not accustomed to receive a discount, sees these slips, he invariably asks on what we allow a discount.

It seems to the writer that it would be better to omit these slips entirely. The way to get list prices for books is to make no mention of discount, then, when the book is priced at \$2, the customer knows the price is \$2.

Very truly yours,

CHARLES G. PEKER.

NEW YORK, April 19, 1909.

### JOURNALISTIC NOTES.

THE OPTIMIST CLUB OF AMERICA, at 10 West Thirty-third Street, New York, have decided to give permanence to the movement through the publication of the *Optimist's Magazine*.

THE INDO-AMERICAN BOOK Co., 19 North Kezdie Avenue, Chicago, has just begun the publication of *The Indo-American Magazine*, which will be "devoted to the 'Great Work,'" a book which was written to help in "building the temple of human character to a point where a man is able to overcome the conditions, which limit his sphere of activity to the world of physical material things, and independently to enter the realms of the spiritual, thus demonstrating, by a personal experience, the reality of another life."



## OBITUARY.

SAMUEL JUNE BARROWS, a well-known writer on sociological subjects and for sixteen years editor of the *Christian Register*, died in New York on April 21. He was born in New York on May 26, 1845.

SCHOLARSHIP suffers a loss in the death, just reported from Rome, of the distinguished archeologist, Professor August Mau, whose book on Pompeii, published in English some years ago, is the standard work on that subject in the English language. Born in Kiel, October 15, 1840, he studied classical philology in the Kiel University and became a teacher, but he was "ordered south," and secured an appointment at the German archeological institute at Rome. But Pompeii became his specialty, and he lectured every year before the American Archeological Institute as well as his own. Besides "Pompeii in Life and Art," he wrote several learned works in German on the same subject.

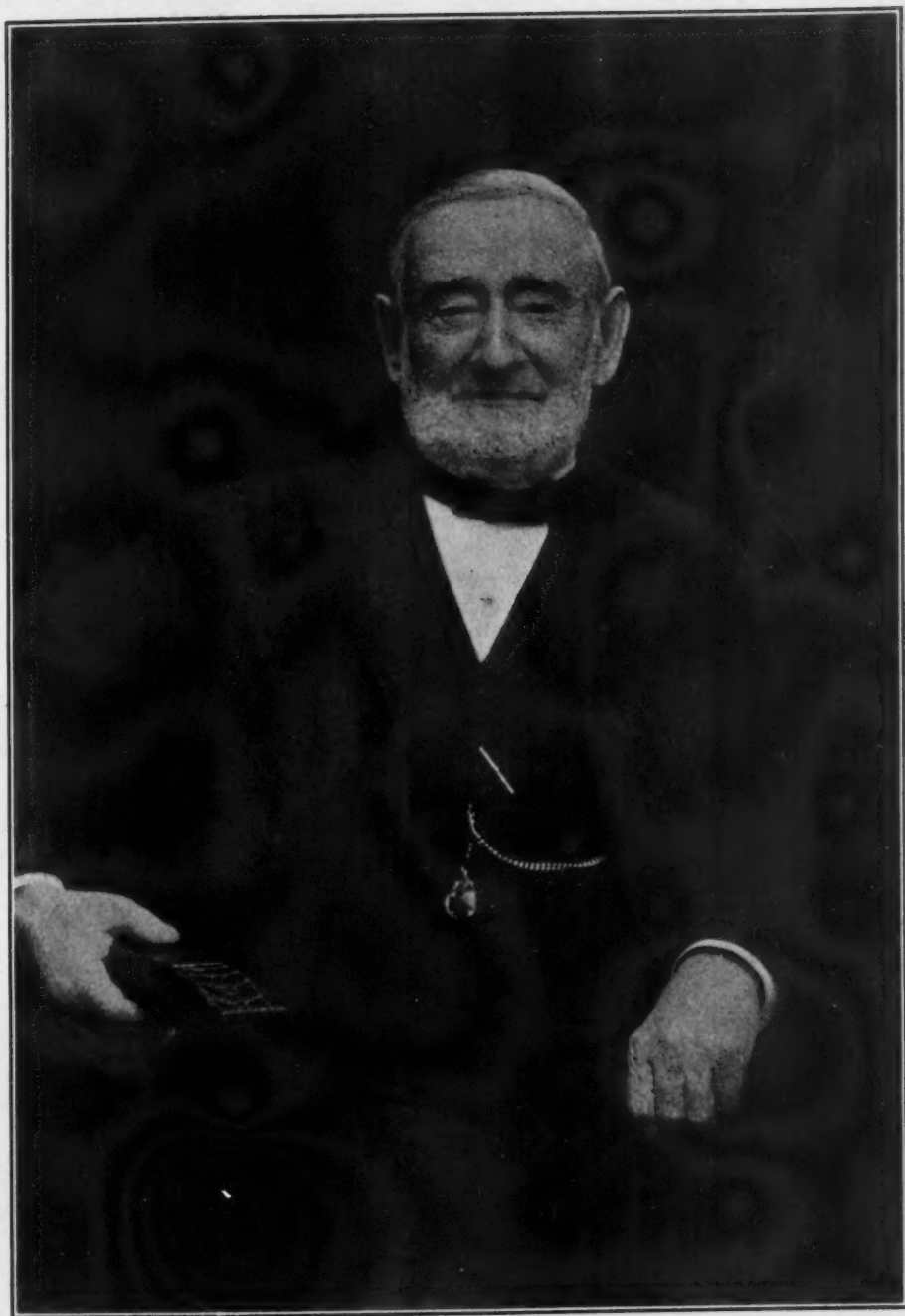
DR. ANTHONY N. JANNARIS, an eminent Cretan scholar and author of many classical and scientific works, died on the *Majestic*, April 26, on his way to Syracuse, N. Y., to join his wife, who is very ill. Born at Lakkai, a small village of Kydonia, in 1852, Dr. Jannaris was a nephew of the celebrated Cretan chieftain, Hadji Michael Jannaris, and a grandson of Nicholas Jannaris, one of the great heroes of Crete. In 1889 Dr. Jannaris was made lecturer on Greek literature at the University of Athens. The same year he took part in the Cretan insurrection and was proscribed by the Sultan of Turkey. He then went to London, where he worked for six years in the British Museum investigating the history of the Greek language. During the Cretan troubles of 1897 he was a member of the Insular Assembly, and from 1896 to 1904 he was a lecturer on post-classical and modern Greek in St. Andrew's University, in Scotland.

JULIEN SHOEMAKER, for nearly sixty years connected with J. B. Lippincott & Co., and their successors, died at his home at 2038 Arch Street, Philadelphia, on April 23. Mr. Shoemaker was born October 23, 1825, at Plymouth Meeting, Montgomery County, Pa. When through with his schooling, he was apprenticed to learn the trade of printer and bookbinder. On February 1, 1850, he entered the employ of J. B. Lippincott, by whom he was admitted into the firm in 1869. When the firm of J. B. Lippincott Company was incorporated in 1885, Mr. Shoemaker was elected a director, which position he held at the time of his death. Though born and raised a Quaker he early in life became interested in the Swedenborgian movement and attached himself to the First New Jerusalem Society and for the past thirty years was its treasurer. In addition to the widow six sons and one daughter survive Mr. Shoemaker. Three of the sons, Charles J., Joshua L. and Owen, compose the firm of J. L. Shoemaker & Co., of Philadelphia. The other sons are Drs. Harvey Shoemaker and William T. Shoemaker, of Philadelphia, and Alfred Shoemaker, of Newark.

CHARLES WARREN STODDARD, of that group of authors which includes Bret Harte, Mark Twain and Joaquin Miller, died at Monterey, Cal., on Saturday, April 24, aged 65 years. Mr. Stoddard was born in Rochester, N. Y., August 7, 1843. He was educated at the common schools of New York and California and at the University of California. Ill-health prevented his graduating. For a short time he was an actor, but his talents were not in the direction of that profession. He then spent five years as travelling correspondent for the San Francisco *Chronicle*, visiting every part of the world and gathering the information he turned to such excellent account in the books which brought him the name of "the American Pierre Loti." Among his publications are "Poems," 1867; "South Sea Idyls," 1873; "Marshallah, A Flight Into Egypt," 1881; "The Lepers of Molokai," 1885; "A Troubled Heart," 1885; "Lazy Letters from Low Latitudes," 1894; "The Wonder Workers of Padua," 1896; "A Cruise Under the Crescent from Suez to San Marco," 1898; "Over the Rocky Mountains to Alaska," 1899; "In the Footprints of the Padres," 1902; "Exits and Entrances," 1903; "For the Pleasure of His Company," 1903; "Father Damien—A Sketch," 1903; "The Island of Tranquil Delights," 1904; "The Confessions of a Reformed Poet," 1907, and "The Dream Lady," 1907.

PETER FENELON COLLIER, the well-known publisher, died very suddenly of apoplexy in the Riding Club, No. 7, East 58th Street, New York, in the early morning of Saturday, April 24. Mr. Collier was born at Myshall, County Carlow, Ireland, on December 12, 1849. He came to this country in 1865, and began work in car shops in Dayton, O., where he made money enough to enter the seminary at St. Mary's of the West at Cincinnati. After his graduation he went into the book business with \$35, lent him by Bishop Byrne, of Nashville, Tenn. He began his career in the booktrade in the employ of Sadlier & Co. Later he canvassed for the Bibles and albums published by John E. Potter & Co. His first start in the publishing business on his own account was the purchase of the plates of the popular Catholic work, "Father Burke's Lectures." He made a success of selling the book. This encouraged him to attempt other Catholic literature, and in 1874 he published "The Life of Pius ix.," and from then on he has been a wonderfully prosperous publisher. He published editions of standard authors at low prices, and *Collier's Library of Popular Novels*, which appeared twice weekly and was sold only in connection with *Once a Week*, now known all the world over as *Collier's Weekly*. Mr. Collier had great executive ability, and his perfectly organized business enabled him to reduce the cost of book production to the minimum.

OLIVE LOGAN, the American actress and author, died on April 27 in an asylum for the insane at Banstead, Eng., where she had been since the beginning of this year. Olive Logan was born at Elmira, N. Y., on April 16, 1841. Her father was an actor



JULIEN SHOEMAKER.





and she was brought up in the dramatic profession, often going on the stage when a little girl in the arms of Booth and Forrest. She left the stage when sixteen and studied abroad for several years. In 1861 she returned to this country, and resumed her career as an actress, becoming also a playwright. She was married three times, the last time to James O'Neill, who had been her secretary. For years little was heard of Olive Logan. People spoke of her as one who had died, but no one felt sure whether she was dead or not. Then one morning an old woman dressed in rusty black, who carried an ear trumpet, went into the Tombs court to apply for a summons for her husband, whom she charged with drunkenness and non-support. She said her name was Olive Logan and that her husband was a watchman on Ellis Island. When the news of her destitution reached England, Lady Cook, before her marriage Tennessee Claflin, sent her funds and, later, provided for her care in London. Without Lady Cook's knowledge Olive Logan, who had become demented, was committed to the asylum in Banstead, where she died.

By the death of George C. Thomas, which occurred at his home in Philadelphia last week, that city has lost one of its most distinguished citizens—the world, a simple, kindly and good man; the smaller world of bibliophiles, a man of faultless judgment and catholicity of taste. In the many lines of collecting which occupied Mr. Thomas's all too brief leisure, nothing appealed to him but the finest thing obtainable. He bought largely both at home and abroad, and no bookseller ever dreamed of offering him anything but that which was first-class. His library contained illuminated manuscripts, Americana, early printed books, a splendid collection of English Bibles from the first—that of Coverdale, printed in 1535—to important issues of the present version. His copy of the Eliot Indian Bible is one of the best known. His collection of the works of Charles Dickens was unmatched and is matchless. Dickens was his favorite author and in obtaining that author's printed and MS. productions Mr. Thomas spared neither energy, time nor money. Among the unique treasures relating to Dickens may be mentioned an original account book kept by him in 1829, when he was 17 years of age. Many of the names of customers appear attached to the novelist's characters in later years. In the Dickens collection, too, are many originals of the famous illustrations by Seymour, H. K. Browne and others. Noteworthy among them are the published drawings by Seymour to the "Pickwick Papers" and three others which were never engraved. This gives but a faint idea of the quality of the Dickensiana and several pages of THE PUBLISHERS WEEKLY could be devoted to it. Mr. Thomas's illuminated MSS. are (as compared with other divisions of the library) comparatively few, but of the most lovely character. Many of the finest examples sold at the dispersion of the great European collections will be found among them. One

tiny volume of prayers is well authenticated as that used by Louis XVI. on his way to execution and by him given to the Abbé Edgeworth upon the scaffold. His autograph collections are almost bewildering in their riches. In this library reposes the original autograph despatch written by General Grant to Lincoln, announcing the surrender of General Lee. His set of the signers of the Declaration of Independence, of which a catalogue by A. Howard Ritter was published, has since that time been greatly extended and ranks now among the best known. A long description of it recently appeared in the *New York Sun*. Another document of great importance is the original charter of Pennsylvania, and near it reposes one of the two official copies of the Thirteenth Amendment to the Constitution, signed by the Vice-President and the members of both houses. Inadequate as the above is to picture the great value and interest of the library it must serve in this limited space. It is to be hoped it will be found possible to keep the collection intact and to publish a complete catalogue of it. The attendance at Mr. Thomas's funeral ran into the thousands, and marked the esteem in which he was held. Publicly and privately he was a large and wise benefactor and his loss is keenly felt. No one will feel it more than those whose privilege it was to have personal dealings with him. The impression upon the writer's mind of Mr. Thomas's personality and acts recalls vividly that of the Cheeryble Brothers as pictured by Mr. Thomas's favorite author, Charles Dickens.

A. J. B.

#### NOTES ON AUTHORS.

BLISS CARMAN has accepted an invitation from the programme committee of the Vermont Lake Champlain tercentary commission to write the memorial poem for the public exercises for "Burlington Day," to be celebrated July 8.

HENRY HOWARD BASHFORD, whose "Pilgrim's March" bids fair to be a success, is an Englishman, only 28 years of age. He won his degree of M.D. from the London University last year. His father was chaplain to Queen Victoria, and Dr. Bashford himself takes interest in theological themes.

CAMILLE FLAMMARION has just startled Paris by showing that the earth has bearing as the ocean has, eight inches being the rise and fall of terra firma in every twenty-four hours. The theory is not new, Flammarion ascribing the discovery to Hecker, the German astronomer. Physicists and astronomers have known the fact for some time; what is new in Flammarion's information is the amount of oscillation, which experimenters before him have been unable to determine.

THE trustees of Barnard College, on April 28, dedicated the following tablet to the memory of Pearl Mary-Teresa Craigie ("John Oliver Hobbes"):



## PEARL MARY-TERESA CRAIGIE

(John Oliver Hobbes).

November 3, 1867—August 13, 1906.

A Tribute to Her Memory from Many Friends.  
1908.

The exercises in Brinkerhoff Theatre were opened by Silas B. Brownell, chairman of the board of trustees, who spoke of the high esteem in which Mrs. Craigie's works and personality are held, and explained that this tablet was erected to her memory by a number of her friends who hoped in this way to preserve her memory and interest in her works among the girls of Barnard College. Joseph H. Choate, Mrs. A. A. Anderson and the Rev. Father John J. Wynne also spoke.

EMILY POST, whose work during the present year is bringing her rapidly into the front rank as a writer of fiction, is at present making an extended trip through the far West, to gain a first hand familiarity with what she terms the "dominant American type" from which, she thinks, springs most of the real strength of the country. Heretofore, her travels, beginning in childhood, have taken her into Germany, France and Italy, in each of which countries she remained for extended periods, becoming adept in the languages and learning the real life of the people. But with the growth of her mental horizon, she has felt more and more that American writers should know and write about their own country. Her studies for John Derby, in "The Title Market," the remarkable serial now running in *Everybody's Magazine*, to be published in book form by Dodd, Mead & Co. next fall, brought her into close touch with the sulphur mines of Louisiana and the copper mines of Michigan, and later with the extraordinary conditions under which sulphur is produced in Sicily. This first-hand knowledge of Italy, with an already intimate acquaintance with Rome and the court life there, has enabled her to present, on account of its reality, a very remarkable international novel.

## BUSINESS NOTES.

BROOKLYN, N. Y.—H. A. Farnell & Brothers, booksellers, are now at 205 Montague Street.

CLAREMONT, VT.—Josiah Gove has sold his book business to U. C. Dodge and R. E. Dodge.

LAKE CHARLES, LA.—The charter of the Irvine Bookstore, Ltd., has been filed for record. The newly incorporated company, it is reported, has a capital stock of \$10,000. The purpose of the corporation is to conduct a retail business in books, stationery, periodicals, cigars and tobacco, notions, art supplies, etc. Oscar B. Richard, G. Oscar Irvine, Chester Irvine and Mrs. P. A. Frederic are the first board of directors, of whom Oscar B. Richard is president, Chester Irvine, vice-president, and G. Oscar Irvine, secretary and treasurer.

NEW YORK CITY.—Bigelow, Smith & Co., publishers, have removed to 296 Broadway.

## LITERARY AND TRADE NOTES.

B. W. DODGE & Co. announce a book entitled "Bible Rimes for the Not Too Young," by Oliver Herford and Clare Kummer.

RICHARD G. BADGER will publish May 1, "Dyke's corners," a story of country life, by E. Clarence Oakley. The plot of the story centres around a certain marvelous camera which is the invention of the hero.

ANTHONY PARTRIDGE's novel, "The Kingdom of Earth," which was one of the most popular periodical serial stories of 1908, will be published by Little, Brown & Company on May 22. "The Kingdom of Earth" is a romance of adventure and intrigue containing the romance of a European crown prince and a talented American girl.

HENRY ALTEMUS COMPANY have nearly ready a little volume for which they expect a wide popularity. It is the work of that clever correspondent and newspaper writer, Samuel G. Blythe, and as the title, "We Have With Us To-night," indicates, it is a clever burlesque upon the average banquet and the after-dinner speaker with which every one is but too familiar.

THE BIBLIOTHECA SACRA COMPANY, Oberlin, O., announce as ready for the press a volume entitled "Miracle and Science: the Bible Record of Miracles examined by the Methods, Rules and Standards of the Science of Jurisprudences as Administered in Courts of Justice," by F. J. Lamb. This is a work of marked ability, by an eminent legal authority, worthy of being compared with Greenleaf's "Testimony of the Evangelists."

THE following books, not previously announced, will be published by Houghton Mifflin Co. next month: "Military Hygiene," by Major Percy H. Ashburn, U. S. A.; "Economic Heresies," by Sir Nathaniel Nathan; "Moncure D. Conway, Addresses and Reprints, 1850-1907;" and "Charles Edward Garman, a Memorial Volume." The new edition of "The Life and Letters of George Ticknor," announced by this firm, has been postponed until the early autumn.

THE JOHN LANE COMPANY publish this week a work on the "Royal Palaces of Spain," by Albert F. Calvert, (which completes the *Spanish Series*,) an historical and descriptive account of the seven principal palaces of the Spanish kings—the Escorial, La Granja, El Pardo, Aranjuez, Miramar, El Alcazar and the Royal Palace at Madrid; also, "The Woman and the Car," by Miss Dorothy Levitt, a chatty little handbook for all women who motor or who want to motor.

J. B. LIPPINCOTT COMPANY will bring out next week two of their most important spring novels. In "Love's Privilege," by Stella M. Daring, the publishers feel that they have an unusually clever novel of mystery. The story recently won a \$1000 prize in a competition held by a leading newspaper, which offered another \$1000 in prizes for the best solution. Out of some 3500 solutions re-

ceived, there were only 106 correct, or approximately correct. "The Winning Chance" is the first novel of Elizabeth Dejeans, and those who have read the story feel that this author has pictured the "big" problem of the American girl in a strikingly original and powerful manner.

DENT & Co. are publishing an edition of Marlowe's "Hero and Leander," which is to be printed in a new fount of type and form the first volume of their *Renaissance Library*. The design of the publishers is to print in a worthy style the rarer pieces of verse and prose, which lovers of the by-ways of literature alone know and care for. The Jenson type has been taken as the basis for this new series. They are also just bringing out a new edition of Malory's "Morte d'Arthur," with Aubrey Beardsley's illustrations. These illustrations cover the first work done by Beardsley for publication. He was then nineteen years old. His edition has been for some time out of print and stray copies sell at a high price.

JOHN JOSEPH McVEY, 1229 Arch Street, Philadelphia, has just published an interesting pamphlet on "German Schleyball," (German Bat-Ball,) a game of ball described in four grades of difficulty, by Richard Pertugh, instructor of the Philadelphia Turngemeinde and La Salle College of Philadelphia. This is the national game of Germany, where it has been played for centuries. It can be played by small children, boys or girls, men or women. It absolutely excludes all roughness. It is the only highly-organized game which engages all players to vigorous activity and does not limit the number of participants. It can be played indoors as well as out of doors, and can be played in all seasons on account of the lively activity of all players.

DODD, MEAD & Co. will bring out on May 8 "A Handbook of Modern French Painting," by Professor D. Cady Eaton, of Yale University, with 250 illustrations, which is intended for those travellers who desire more information about modern French painting than is given in ordinary guide books; also, "Studies in Several Literatures," by Professor Harry Thurston Peck, twelve essays relating to some of the famous books and authors of the world, as well as to several literary "movements." Among the authors considered are Juvenal, the Greek and Roman novelists, Milton, Tennyson, Longfellow, Emerson, Zola, Daudet, Poe and some of the writers belonging to what may be called the Middle Period of American literature.

DUFFIELD & Co. have just brought out in their series of *Lamb Shakespeare for the Young* "An Evening with Shakespeare," being an entertainment of readings, tableaux, and songs set to the old tunes, arranged by T. Maskell Hardy, with pictures and music. They have also just ready a book of sketches and descriptions of Ireland and the Irish by William Elroy Curtis, author of "Between the Andes and the Ocean," called "One Irish Summer," fully illustrated from photographs.

They have purchased from Doubleday, Page & Co., who purchased it from McClure's, the late Herman Knickerbocker Viele's novel, "Myra of the Pines." This completes the list of Mr. Viele's prose writings, with the exception of a posthumous volume, all of which are to be found in Duffield & Co.'s catalogue.

HARPER & BROTHERS will publish in early May "The Inner Shrine," which has had a famous run in *Harper's Magazine* and will preserve its anonymity, even in book form, to the mystified public; a novel by Justus Miles Forman, and one by Mrs. Rose O'Neill Wilson, who is almost equally strong as illustrator and novelist. The publishers have not yet made public the titles of the two latter books. Hardy's "Tess of the D'Urbervilles" is to appear in small size, on special thin Bible paper, in cover of flexible cloth, and may be the first of a complete set of Hardy to be issued in this form; and Motley's "History of the United States," formerly published in four volumes, is now offered in a set of two, entirely unabridged, the difference in bulk being due to thinner paper.

L. C. PAGE & COMPANY will publish on May 10 "The Further Adventures of Quincy Adams Sawyer," by Charles Felton Pidgin, author of "Quincy Adams Sawyer," etc. Several years have passed since "people wondered who he was, where he was going, and how long he was going to stay," and the manly young figure behind the old white horse drove himself into hearts that had been inaccessible. "Mason's Corner" satisfied itself on those puzzling points, but Quincy's popularity so steadily increased that the author has been obliged to yield to thousands of requests for more. What the "Old Homestead" has been to theatregoers, "Quincy Adams Sawyer" has been to readers, for "Three Miles to Mason's Corner" pointed thousands to old homestead scenes and heart memories.

THE JOHN MCBRIDE Co., New York, bring out this week "The King Who Never Reigned," being memoirs upon Louis xvii. by Eckard and Naundorff, with a preface by Jules Lemaitre, of the Académie Française, together with introduction and notes by Maurice Vitrac and Arnould Galopin, to which is added Joseph Turquaz's "New Light Upon the Fate of Louis xvii.," also, "A Book of Witches," by Oliver Madox Hueffer, with a frontispiece in colors by W. Heath Robinson, both of which have already been fully described by us. They will publish on May 14 "Love Letters of Famous Poets and Novelists," edited with biographical and descriptive notes by Lionel Strachey and Walter Littlefield, which contains some 170 letters selected from the authentic correspondence of 17 literary celebrities with their spouses, sweethearts, or paramours.

AN interesting announcement comes from Houghton Mifflin Company, that they are to publish on May 15 a volume entitled "Charles W. Eliot, President of Harvard University, May 19, 1869—May 19, 1909," by Dr.



Eugen Kuhnemann, Professor of Philosophy at the University of Breslau. Although a large amount of matter has been published in the last few months about Dr. Eliot and his work, this is the first attempt to put into book form a careful, thoughtful and dispassionate study of the influence of Harvard's great president on American education, and coming from the pen of a leading German educator, who has recently served as exchange professor at Harvard, it will be awaited with unusual interest. Rollin Lynde Hartt's new book, "The People at Play," which Houghton Mifflin Company will publish the last of May, takes the reader into the theatres frequented by "the other half"—to the dime museum, amusements, parks, beaches, etc.—which polite society never sees but which may be read about here with a very real interest and pleasure. The volume is profusely illustrated by the author.

ANNA WARNER'S latest book, "In a Mysterious Way," will be published by Little, Brown & Company, on May 1. It has the delightful women characters which Mrs. Warner always supplies for her stories and an unusual love plot. An interesting feature of the book lies in the discussions regarding the preservation of a beautiful tract of woodland and a series of falls, which the state is endeavoring to utilize for water power. Glen Iris, which contains a celebrated gorge and the three falls of the Genesee, was given to the State of New York by Mr. Litchworth, with the express purpose of preserving it in its natural beauty for nature lovers. The state immediately proposed to sell the water power, thus totally defeating Mr. Litchworth's intent. A fight is still on in the legislature as to whether this shall be permitted. Mrs. Warner recently spent a month in Portage, N. Y., and became much interested in the matter. The arguments *pro* and *con* are both utilized in "In a Mysterious Way," but it is easy to discern that Mrs. Warner's sympathies are wholly with the donor of this property, whose kindness is so abused.

G. P. PUTNAM'S SONS will publish early next month "The Conquest of the Isthmus," by Hugh C. Weir, who will give the real story of the great battle with the jungle that is being waged by the great khaki army of the United States who are joining the Atlantic and Pacific oceans and building the greatest dams and locks in the history of the world; "The Rise of the Mediæval Church," by Alexander Clarence Flick, professor of European history in Syracuse University, who follows the change from the Apostle Church of the first century to the ecclesiastical monarchical hierarchy of the Middle Ages; and "What Have the Greeks Done for 'Civilization?'" a collection of the lectures delivered by Professor J. P. Mahaffy at the Lowell Institute in Boston, 1908-09. They will publish during the month a work on "The Columbia River," by Professor W. D. Lyman, professor of history at Whitman College, Walla Walla, Wash.; "Fernando Cortés and His Conquest of Mexico,"

by Francis MacNutt, the new volume in the *Heroes of the Nations Series*; "Fresh Fields and Legends Old and New," by Sarah J. Day, who also has written "Mayflower and Mistletoe," of which a revised edition is ready; and "Mosquitoes: In Time of Peace Prepare for War," by E. G. Mitchell, a book that should be of great interest to scientists.

#### AUCTION SALES.

MAY 3-5, 2:30 P.M.—Choice books from the libraries of the late Judge Granville P. Hawes of New York, and others, including rare Americana, first editions, etc. (834 lots.)—*Anderson*.

MAY 4, 5, 3 P.M.—Miscellaneous. (646 lots.)—*Merwin-Clayton*.

MAY 6, 3 P.M.—Miscellaneous, including Americana and Spanish-Americana, bibliography, first editions, etc. (331 lots.)—*Merwin-Clayton*.

MAY 6, 8 P.M.—Books from a private library, including books on angling, pottery, folklore, etc. (357 lots.)—*Anderson*.

MAY 10, 2:30 P.M.; MAY 11, 10:30 A.M. and 2:30 P.M.—Valuable historical library belonging to the late John McAllister, Jr., of Philadelphia. Rare Americana, early magazines, directories, almanacs, pamphlets from Colonial times to Civil War. (1472 lots.)—*Samuel T. Freeman & Co., Philadelphia*. (Stan V. Henkels, auctioneer.)

MAY 11, 12 M.—Eight rare New England tracts on the Indians, which are seldom, if ever, found together in any one collection. (Addenda to catalogue No. 996. Sold separately.)—*Samuel T. Freeman & Co., Philadelphia*. Stan V. Henkels, auctioneer.

MAY 11, 12, 13, 3 P.M.—Libraries of Dr. E. C. Williams, Chicago, Ill., and the late R. N. Oakman, Jr., Brooklyn, N. Y. (927 lots.)—*Merwin-Clayton*.

MAY 12, 13, 10 A.M. and 2 P.M.—Books and autographs from the collection of Franklin Webster Smith, of Washington, D. C., originator of the Halls of the Ancients at Washington, D. C., and of the "Pompeia" at Saratoga Springs, N. Y., including works on Pompeia, Roman ruins, etc., extra illustrated books, dramatic literature, Americana, etc. (1640 lots.)—*Libbie*.

#### PICK-UPS.

AUTHOR-ITATIVE.—A publisher is a man who hopes to make an income by bringing out books.—*The Author*.

A SCOTSMAN walked into a Montreal bookshop and, as the assistant thought, asked for Robert Burns. On being told this the proprietor of the shop himself got down three or four editions of the poet and took them to the waiting Scotsman. The customer, however, shook his head hopelessly and said, "It's nae Robert Burns I askit for, but rubber bands!"

**TERMS OF ADVERTISING.**

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines; exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

**BOOKS WANTED.**

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" book-sellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

**Aaron Netter Book Co., 838 7th Ave., N. Y.**

Poe, 1st eds. of.  
Anything on John Brown.  
Anything by Sidney Lanier.

**W. Abbatt, 141 E. 25th St., N. Y.**

Book-Buyer, Sept., 1907.

**Leonard D. Abbott, 41 W. 25th St., N. Y.**

Lyrics of a Golden Age, by Thomas Lake Harris.  
Maxim Gorky, by E. J. Dillon.

**Amer. Bap. Pub. Soc., 279 Elm St., Dallas, Tex.**

Dagg's Manual of Theology and Christian Ethics, second-hand.  
Twenty American Colleges.

**Amer. Code Co., 83 Nassau St., N. Y.**

Wetmore Code.

We reserve the right to cancel from lists of Books Wanted pornographic items.

**Amer. Mag. Exch., 3518 Franklin Ave., St. Louis, Mo.**

Songs From Vagabondia, and Last Songs From Vagabondia, 1st ed.  
Letters From the Cape, Lady Gordon.  
Stevenson, Thistle ed., any after vol. 16, cl.

**American Society of Mechanical Engineers, 29 W. 39th St., N. Y.**

Transactions of the American Society of Mechanical Engineers, vol. 9.

**Americus Book Co., Americus, Ga.**

Forty-Four Years a Hunter, by Meshal Browning.  
Belle Boyd, the Confederate Spy.  
Any Acts of Miss., Ala. or Fla.  
Any Florida or No. C. items.

**Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.**

Draper's King's Mountain.  
McLaren's Secret of Power.  
Flush Times in Alabama.  
Life of Ann Bradstreet, by Campbell.

**Anglo-American Authors' Assoc., 225 5th Ave., N. Y. [Cash.]**

Wanted to purchase, for spot cash, De luxe sets of extra illustrated and bound books; anything de luxe. State particulars and price.

**Antique Book Store, Toledo, O.**

British Bowman, Witchery of Archery.  
Anderson's Raid Capturing a Locomotive.

**Bailey & Sackett, Syracuse, N. Y.**

25 Jack Hall, Grossett & Dunlap ed.

**Wm M. Bains, 1213 Market St., Phila., Pa.**

Marie Bashkirtseff, Life, 2 vols.

**Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.**

Bastiat, Sophisms of Protection.  
Bastiat, Popular Fallacies Regarding Trade and Foreign Duties.  
Clark, Tariff Made Plain.  
Farquhar, Economical and Industrial Delusions.  
McKinley, Tariff in Days of Henry Clay and Since.  
Patten, Economic Basis of Protection.  
Schoenhof, Destructive Influence of the Tariff.  
Thompson, History of Protective Tariff Laws.  
Thompson, Protection to Home Industry.  
Barnard, Metrological System of Grand Pyramid.  
Wiley.

**Baptist Book Concern, 636 4th Ave., Louisville, Ky.**

Brown's Encyclopedia of Religious Knowledge.

**C. H. Barr, Lancaster, Pa.**

Wordsworth, Snyder.  
History of 30 Years' War, vol. 1. Put., 1884.  
Life of Rochambeau.  
Per. Rec. War Rebellion, Blakeman.

**N. J. Bartlett & Co., 28 Cornhill, Boston.**

Horatian Echoes, trans. J. O. Sargent. H. M. Co.  
Torrend's Grammatica do Chisena. T. Todd & Co.  
Mitchell's Stenciling.  
Englishman in Paris.  
Atwood's Summer School of Phil. at Mt. Desert.

**Bobbs-Merrill Bookstore, W. K. Stewart Co., Indianapolis, Ind.**

Victor Rydberg, Last Atheman, trans. by W. W. Thomas. Phila., 1869.  
Sherwood, M. M., Roxobel, 3 vols. Harper.  
Advertising Phrases, by W. H. Baker. Chicago, 1891.  
J. C. Power, Abraham Lincoln, His Life, etc.  
Greeley, On Lincoln. N. Y., 1893.  
Augusta Laugel, United States During the Civil War.  
Daniel Paterson, Cross Roads of England and Wales and the Southern Post of Scotland.  
Ogilby's Book on English Roads.  
Flaubert's Works, Bouvard ed. J. Walter Dunne.  
De Maupassant's Works, ed. de luxe. J. Walter Dunne.

Goethe's Works. Amaranth Society.  
Schiller's Works. Amaranth Society.  
Hoare, Arctic Explorations.  
South Kensington Handbooks, Tapestry.  
Textile Fabrics.  
Julian Hawthorne, The World's Great Classics.  
Julian Hawthorne, Literature of All Nations.  
Bancroft, California.  
Ridgeway's Birds of Illinois, 2 vols.  
English Translation of Der Trompeter von Sackingen.  
Hopkins, History of Political Parties in the United States.

*Atlantic Monthly* for Aug., '65.

L. Boyd, Sorrows of Nancy.  
Proceedings of City Council of Boston on Death of Lincoln, 1865.  
Proceedings of Union League Club, Philadelphia, Regarding Assassination of Lincoln. Phila., 1865.  
Memories of Mary Men, Field. N. Y., 1874.  
S. L. Crocker, Eulogy on Lincoln.  
*New York Herald*, Nov. 21, 1863.



**BOOKS WANTED.—Continued.****Bobbs-Merrill Co.—Continued.**

Mary Graham, Little Biographies of Big Masters.  
History of Elkhart County, Indiana, Antony Deahl.  
Employer's Liability Insurance in Illinois for 1907.  
W. H. Jeffrey, Richmond Prisons, 1861-'62, cl. 1893.  
Robt. Dale Owen, Popular Tracts, Fourteen Tales,  
Essays, etc. N. Y., 1830.  
Egyptian Secrets, by Albertus Magnus.

**Book and Print Shop, 24 W. 39th St., N. Y.**  
Forrester, Frank, Sporting Scenes and Sundry  
Sketches, 2 vols.  
Hammond, Hills, Lakes and Forest Streams. New  
York, 1854.  
Any book on breaking mustangs.

**J. W. Bouton, 10 W. 28th St., N. Y.**

Koehler's Etchings. 1885.  
Nicole's Essays. Locke, 1828.  
Fielding's Tom Jones, large type ed.  
Lyon's Christianity and Infallibility.  
Tyng's From the Inside of Tammany.

**C. L. Bowman & Co., 225 5th Ave., N. Y.**

Review of Reviews, vols. 1, 2, 3.

**Brentano's, 5th Ave and 27th St., N. Y.**

Bisland's Flying Trip.  
Capt. Brand of Centipede.  
Margarethe and Waldemar.  
Heyse's Tales From the German.  
Eeden's The Quest.  
Blum's Who Lies.  
Paine's Life of Nast.  
Englishman in Paris.  
Hoppus' Great Treason.  
Schwartz's Forest Trees and Scenery.  
Carlyle Anthology.  
Porter's Song of Cardinal.  
Snyder's American Railways.  
Life of Pasteur.  
Becant's Westminster.  
Cromwell's Am. Business Woman.  
Life of Dr. Richard Busby.  
Apples of N. Y. State.  
Warden's Am. Pomology.  
Hill's Antonio Stradivari.  
Twain's \$30,000 Bequest, 1st ed.  
Campbell's Hist. of Virginia.  
Burk's Hist. of Virginia.  
Henning's Hist. of Virginia.  
Birdsall's How to Make Money.  
Sweet Singer of Michigan.  
Tchernishevsky's Vital Question.  
Double Doctrine of Church of Rome.  
Barrow's Manders.  
Barrow's In Old New York.  
Curtis' Modern India.

Repeated lists of Books Wanted  
must be paid for at the rate of ten  
cents per line.

**Brentano's, 1228 F St., N. W., Washington, D. C.**

Methodist Quarterly Rev., July, 1903.  
Flint's Lectures on Nat'l Hist., etc., 2 vols.  
Flint's Immortality.  
Fiint's Pattie's Narrative.  
Milman's Hist. of Latin.  
Oliphant's Frederick II.  
Hodgkin's Italy and Her Invaders.  
Mistral's Mireio.  
Elliott's Monographs on Birds of Paradise. 1872.  
Elliott, Monographs on Pheasants. 1870.  
Architectural Record, March, 1908.  
Brackenbush's Fred. the Great.

**Bridgman & Lyman, 108 Main St., Northampton, Mass.**

Lawns and Gardens, Johnston Rose. Putnam.

**Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.**

Dewey Classification.  
Pound and Clements, Phytogeography of Nebraska.

**Edmund D. Brooks, 89 Tenth St., South, Minneapolis, Minn.**

Lindo's History of the Jews in Spain and Portugal.

**The Brown, Eager & Hull Co., 411 Summit St., Toledo, O.**

Genealogy of Holcomb Family.

**Bryant & Douglas Book and Stationery Co., 922 Grand Ave., Kansas City, Mo.**

Feuillet, Parisian Romance.  
Edw. Marshall, Lizette.

**The Burnham Antique Book Store, Boston, Mass. [Cash.]**

New England Genealogical Register, vols. 17 and 18.  
Life of Timothy Pickering, vol. 2. 1861.  
Rives' Life of Madison, vol. 3.  
Parton's Jackson, vol. 1, 8vo. 1860.  
Greene's Life of Greene, vol. 3.  
Calhoun's Works, vols. 4 and 5. 1855.  
Williamson's Maine, vol. 2, sheep.  
Coggeshall's Voyages, vol. 2.  
Dwight's Travels, Lond. ed., vol. 2.

**J. W. Cadby, 50 Grand St., Albany, N. Y.**

Educational Review, Sept., 1892; May, June, Oct., '93; June, '95; 1907, all.  
Forum, Sept., 1887.  
Leslie's Popular Monthly, July to Dec., 1898; June, July, 1901.  
House Beautiful, Feb., June, 1897; Oct., '98; Jan., June, 1901; Sept., '05.  
Munsey's Magazine, vol. 8.  
North Amer. Review, April, Oct., 1875; April, '76.  
Nineteenth Century, Nov., 1884.  
McClure's Magazine, vols. 2-5.  
Niles' Register, vols. 26, 29, 37, 39.  
American Museum, vol. 5.

**Campion & Co., 1305 Walnut St., Phila., Pa.**

Crowest, Life of Verdi.  
Higinbotham, Three Weeks in Holland.  
Shakespeare and His Forerunners, by Lanier, 2 vols.  
Autobiography of Leigh Hunt, 2 vols.  
Dante Gabriel Rossetti, Poems, 2 vols., English ed.  
Molloy's Most Gorgeous Lady Blessington.  
Trollope, odd vols., Gebbie ed.  
Original Edition of Marie Antoinette Romances, 12 vols., gilt decorations, wine color cloth. L. B. & Co.  
Catherine De Medici and the French Revolution, by Sichel. Imported by E. P. Dutton & Co.

**Carnegie Free Library, Duquesne, Pa.**

Down by the Western Shore, by "Old Cornish" (Dr. Kelynack).

**The Carnegie Library of San Antonio, Tex.**

Amicis, On Blue Waters.  
Bisiker, Across Iceland.  
Bryce, American Commonwealth.  
Bullock, Secret Service of the Confederate States.  
Hopkins, Magic.  
Hotchkiss and Allen, Battlefields of Va.  
Josephus, Works, good print.  
Kennan, Campaigning in Cuba.  
Lossing, Pictorial Field-Book of 1812.  
Mayes, Life of L. Q. C. Lamar.  
Ridpath, History of the World.  
Romanes, Mental Evolution in Man.  
Smith, Life of Ferdinand de Lesseps.  
Stapp, Prisoners of Perote.  
Stickney, State Control of Trade.  
Thompson, Recollections of Mexico.  
Wilkinson, Memoirs of My Time, 3 vols.

**G. H. Caspar Co., 431 E. Water St., Milwaukee, Wis.**

Feuchtersleben, Dietetics of the Soul.  
Nasmyth, Practical Linguist: French, German, Vocab.  
Donnelly, Atlantis.  
James, Princess Casamassima.  
Ratzel, History of Mankind, vols. 2 and 3.  
Int. Library of Technology v. 11B. 50, hf. red mor.  
Houston, Electricity in Everyday Life, 3 v. Collier.  
Ranhofer, Epicurean.  
Harland, Breakfast, Luncheon and Tea.  
Harland, Cookery for Beginners.  
Williams, Book of Ices.  
Parloa, Appledore Cook-Book.  
Strohm, Universal Cookery Book.  
Webster, Improved Housewife.  
White, Kentucky Cookery Book.  
Kitchen; or, Everyday Cooking.  
Mrs. Owen's Cook-Book.  
Nepareil Practical Cook-Book.  
Cooking for Profit, 8vo, 400 pages.  
Deilee, Franco-American Cookery Book.  
Any other cook-books, if cheap.

## BOOKS WANTED.—Continued.

**Children's Museum Library, Bedford Park, Brooklyn, N. Y. [Cash.]**

Dublin, Life and Habits of Ants. Appleton.  
*Perry Magazine*, May, 1905.  
*Suburban Life*, Jan., Dec., 1905.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**

Mito Yashti. Putnam.  
 Katherine Sheaves, G. D. ed.  
 Motherhood. Hofer.  
 Favorite Album of Fun and Fancy.  
 Near and Heavenly Horizon, Mme. De Gasfieri.  
 Williamsburg Colonial Capitol, Gardiner.

**The A. H. Clark Co, Caxton Bldg., Cleveland, O.**  
 Hall, Records of Officers of Confederate States.  
 Markham, C. R., Cuzco and Lima.

**The Robert Clarke Co., Government Sq. Cincinnati, O.**

The History of the Surplus Revenue of 1837, by  
 Edwd. G. Bourne.  
 Dead Selves, by Julia Magruder.

**W. B. Clarke Co., 26 Tremont St., Boston, Mass.**

Ellen Linn.  
 Beechnut, 1st ed.  
 Rudolphus, 1st ed., Franconia Stories.  
 Bryan's Dict. of Painters. 2 vol. ed.

**Cleveland Public Library, Cleveland, O.**

Amer. Inst. of Mining Engineers' Transactions,  
 vols. 1-19.  
 Belcher and Macartney, Later Renaissance Architecture  
 in Eng., 2 vols.  
 Gotch, Architecture of the Renaissance in England,  
 2 vols.  
 Stoddard's Lectures, Supplementary vol. 4, 3 cops.

**Geo. H. Colby & Co., 22 Main St., Lancaster, N. H.**

English or American reprint of Memoir of the  
 Wesley Family. London, 1876.  
 Works of Clay, Calhoun and Webster.

Subscribers should use ordinary  
 business precautions in dealing with  
 unknown correspondents; we guar-  
 antee no credits, nor can we under-  
 take to collect bad debts.

**Collins, Hauser & Co., 623 13th St., N. W., Washington, D. C. [Cash.]**

Heeren, Historical Researches into the Politics and  
 Intercourse and Trade of the Principal Nations of  
 Antiquity.  
 Schlegel, History of Literature.  
 Goldie, Leaven of Love.  
 Haupt, German Primer.  
 Gardner's New Chapters in Greek History.  
 Dinsmore's Aids to the Study of Dante.  
 Diehl, Excursions in Greece.  
 Haeckel, Riddle of the Universe.  
 Baldwin, A B C Guide to Photography.

**Connor's Book Store, 232 Meridian St., E. Boston, Mass.**

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 Creighton, Introd. to Economics.  
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**Cornell Co-operative Society, Ithaca, N. Y.**

Harris, Insects Injurious to Vegetation, with color  
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**Cox Book Co., 257 W. 125th St., N. Y.**

Dombey & Son, Globe ed., green cl.

**T. O. Cramer, 413 E. 18th St., Kansas City, Mo.**

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 Other Things Being Equal, by Miss Wolf.  
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Louis Danziger, 3106 Prairie Ave., Chicago, Ill.  
 Record of Mass. Volunteers, 1861-5, vol. 1.  
 Geddes' History of the Adm. of John DeWitt,  
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**W. B. Darrach, P. O. Box 196, Newburgh, N. Y.**

Young's Concordance.

**Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.**

Simms, W. G., War Poetry of the South.  
 Kearney, Philip, Life of, by De Peyster.  
 Mayer, Brantz, Mexico, New Mexico and Cali-  
 fornia, original binding, good copy.  
 Grey, Wm., Pioneer Days in California.

**Charles T. Dearing, Louisville, Ky.**

Madison Ave. Lectures, by Weston.

**Denholm & McKay Co., Worcester, Mass.**

Warner Library, World's Best Literature.  
 Library of Home Economics, 12 vols. Pub. by  
 American School of Economics.

**De Witt & Snelling, 111 Telegraph Ave., Oakland, Cal.**

Transactions of American Inst. of Mining Engineers,  
 1898 to date, or long run of same.  
 Hubbard's Narrative of Indian Wars of New Eng-  
 land.  
 New magazine want list and book want list just  
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**Dixie Book Shop, 41 Liberty St., N. Y.**

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Moody's Manual, 1908.  
 Commercial and Financial Chronicle, vols. 1 to 27.

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Alice of Old Vincennes, 1st ed.  
 The Celibates, by George Moore.  
 Some Notable Families of America, by Watson.  
 Copperhead, by Frederic.  
 Constantinople, by Crawford.  
 Bar Harbor, by Crawford.  
 Francesca de Rimini.  
 Don't Worry, by Dr. Graham.  
 Rosina Emmet's Painting Book. Dodd, Mead &  
 Co., 1880.  
 Spanish Colonization in the Southwest, by Blackmar.  
 Under the Window, by Greenaway.  
 The Girl in the Carpathians, Dowie.

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 The Annual Reports of the American Public Health  
 Association, vols. 20, 21, 22, 23 and 25 to 32 incl.

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 Roman's History of Florida.  
 Books pertaining to Florida.

**G. Dunn & Co., 403 St. Peter St., St. Paul, Minn.**

Geological Survey of Michigan, Report on Isle  
 Royal, vol. 6, pt. 1.  
 Nellie Blackan's Bird Neighbors, cheap.  
*Kindergarten Review*, Nov., 1907.  
*Musician*, Sept., 1907.

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Athens and Its Monks, Athelstan Reilly.  
 Boswell's Life of Johnson, 3 vols., small paper.  
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 & Co.  
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Boccaccio's Decameron.

**Geo. Engelke, 220 N. Clark St., Chicago, Ill.**  
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S. A. Miller, North American Geology and Paleontology.

Mr. Isaacs. 1882.

Corleone. 1897.

Garland, A Little Norsk. 1882.

Spirit of Sweetwater. 1898.

Sacred Books of the East, vol. 13.

Myers' Handbook of Ornament.

M. F. Crawford, Mr. Isaacs, 1882; Cecilia, 1902.

Garland, Under the Wheel, 1890; A Little Norsk, 1892.

**H. W. Fisher & Co., 214 S. 15th St., Phila., Pa.**

The Yellow Pine Basin, by H. Catlin. Small, M. Rosy, etc., by Mrs. Molesworth. Mac.

**W. Y. Foote Co., University Block, Syracuse, N. Y.**

Homiletic Review, vols. 30 to 49 incl.

Narrative and Critical History of U. S.

**Forbes & Wallace, Springfield, Mass.**

En route, by P. Trevor. Scribners. List \$2.40.

**Free Library Commission, Madison, Wis.**

Holden, Primer of Heraldry for Americans.

Familiar Selections From Mother Goose, illus. by Chester Loomis.

International Encyclopedia.

Century Dictionary, 10 vols.

Century Cyclopaedia of Names, 2 copies.

Harper's Encyclopedia U. S. History, 10 vols.

Story Hour, 10 vols. Houghton, Mifflin & Co.

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A. L. S., E. A. Poe.

A. L. S., Henry Fielding.

A. L. S., Laurence Sterne.

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Ropes, Waterloo Campaign, with Atlas.

**Gammel Publishing Co., Box 1157, El Paso, Tex.**

Encyclopedia of Pleadings and Practice, vols. 18, 20, 21, 22, 23.

**Wm. J. Gerhard, 2209 Callowhill St., Phila., Pa.**

Journal N. Y. Microscop. Soc., vol. 4, no. 2.

Bulletin Amer. Mus. Nat. Hist., vol. 7.

Annals N. Y. Academy Science, vol. 1, nos. 5, 6; vol. 2, nos. 7, 8, 10, 11; vol. 3, nos. 1, 2, 7, 8, and after 13 (or vols. 1-3 entire).

**Goodspeed's Book Shop, 5a Park St., Boston, Mass.**

Thatcher's Amer. Med. Biography.

Moore, L. W., Story of an Eventful Life.

**W. A. Gramer, City Hall, N. Y.**

Deerslayer, Townsend ed.

Cable, Southern Struggle for Pure Gov't, 1890;

John Marsh, Southerner, 1894.

Harris, Nights With Uncle Remus, '83; Daddy Jake, '89; Evening Tales, '93; Mr. Thimblefinger, '94; Mr. Rabbit at Home, '95.

**A. H. Grant, 356 Bay Way, Elizabeth, N. J.**

Electric Traction Weekly, vol. 3, no. 4.

Iron Age, R. R. Gazette, and Engineering and Mining Journal, early and recent lots,

Transactions of International Congress at St. Louis, 1904.

**Gregory's Bookstore, 116 Union St., Providence, R. I.**

Mason, Reminiscences of Newport.

Boocke, Shakespearian Costumes.

Tapper, T., History of Music for Children.

Donnell, Two Little Prisoners.

History of Germany in Middle Ages. Macm.

**Martin I. J. Griffin, 1935 N. 11th St., Phila., Pa.**

Blossoms of the Cross, by Gichol.

**The Harrison Co., Inc., Atlanta, Ga.**

Davis' Rise and Fall of the Confederacy.

**Harvard Co-operative Society, Cambridge, Mass.**

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Hamlin, Among the Turks.

Lommel, Nature of Light.

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**Hays, Cushman Co., 32 Monroe St., Chicago, Ill.**

Stoddard's Lectures, 13 or 14 vols.

War of Rebellion Records, hf. leath., set with maps.

Winthrop's Military Law, 2 vols. 1896.

**William Helburn, 10 E. 16th St., N. Y.**

Developments of Gothic Architecture, by Charles Moore.

**Walter M. Hill, 831 Marshall Field Bldg., Chicago, Ill.**

Allibone's Dictionary of Authors.

Maurice Hewlett's Works, ed. de luxe, 8 vols. Macmillan.

Gosse's Masterpieces of French Fiction, 20 vols.

Nicolay and Hay, Life of Lincoln, 10 vols.

Olmsted's Texas Journey, 1st ed.; also any other 1st eds. of F. L. Olmsted.

Strycker, Genealogical Record of Family of.

Tucker, Geneal. and Hist. Acct. of Descendants of

Henry Tucker, of N. J.

Bartow, Bartow Geneal. (descended from Thomas B.), 2 vols.

Child, Genealogy of Child, Childs, and Childe Families, etc.

Erschine, The Erschine Halcre Genealogy.

Giles, The Giles Memorial.

Goode, Virginia Cousins, Study of Ancest. and Post. of John Goode.

Grout, Genealogy of Descendants of Capt. John Grout.

Hamilton, Family Records of John Hamilton, of Penn.

Harris, New Eng. Ancest. of Katherine-Brattle and William-Cary Harris.

Hayden, Genealogy of Hayden Family.

Ireland, Geneal. of I. Family in England, Ireland and America.

Lawrence, Geneal. of Ancest. and Post. of Isaac Lawrence.

Lyman, Geneal. of Family of, in Great Britain and America, early copy, Chart, Coat-of-Arms.

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Marion, Geneal. of Family of, S. C.

Mesier, Hist. and Reminis. of Family of, of Wappinger's Creek, N. Y.

Olcott, Descendants of Thomas Olcott.

Schuyler, Schuyler Family.

Wolcott, Memorial of Henry Wolcott.

Auringer, O. C., Twin Poems of the Revolution.

Zittle, Capt., A Correct History of the John Brown Invasion at Harper's Ferry, etc.

**Hinds & Noble, 31-35 W. 15th St., N. Y.**

Burnside's Theory of Groups.

**Hirschfeld Bros., Lim., 13 Furnival St., Holborn, London, E. O., Eng.**

Transactions of the American Orthopedic Assoc., vols. 4 and 5.

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Hector Malot, No Relations, Seaside or any other ed. About 1882.  
Wiley, Principles and Practice of Agricultural Analysis, 3 vols. 1894.  
*Dental Cosmos*, vol. 39, nos. 10, 11, 1897, or complete vol.  
*Index Catalog*, sets or vols.  
*American Journal of Physiology*, sets or vols.  
Archives of Pediatrics.  
Pediatrics.  
*American Journal Medical Sciences*. Sets or vols.  
Frenkel, Tabetic Ataxia.

**The Hub Magazine Co., 110 Tremont St., Boston.**

*Educational Review*, Oct., 1892; Sept., 1900; Nov., 1901.  
*Harper's Bazar*, Aug. 19, 1899.  
*Technical World*, March, April, Aug., 1904.

**George P. Humphrey, Rochester, N. Y. [Cash.]**

World Almanac, 1907.  
Tribune Almanac, 1889, '95, '97, '98, '99, 1900, '01, '02.

**H. R. Huntting Co., 317 Main St., Springfield, Mass.**

Conferences of Nat'l Municipal League for Good City Government, 3 vols., 1904, '05, '06.  
Vt. Supreme Court Reports, Aikens, vols. 1 and 2.  
Vermont Reports, 2, 3, 4, 5, 7, 8 and 59.  
Manypenny, Our Indian Wards.  
Strickland, Lives of the Queens of England.  
Pollard, The Lost Cause.  
Elinzer, Sketches.  
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Autobiography of Richard M. Johnson, 12mo. Washington, 1905.  
Robert E. Lee, Personal Reminiscences, Anecdotes and Letters, by J. W. Jones, 8vo. N. Y., 1876.  
Four Years Under Marse Robert E. Lee, by Major Robert Stiles, 8vo. Washington, 1904.  
Robert E. Lee and His Campaigns in Virginia, 1861-'65, with Personal Reminiscences, by Walter H. Taylor, 8vo. Brooklyn, 1906.  
The Four Years of the War, by E. A. Pollard, in 4 vols., or single vols., 8vo. N. Y., 1863-'66.  
Life of Robt. Toombs, Statesman, Speaker, Soldier Sage in Congress, the Courts, with the Army, at Home, by P. A. Stovall, 8vo. N. Y., 1892.  
Reminiscences of an Old Georgia Lawyer, Judge of the Superior Court of Georgia, by Garnett Andrews, 8vo. Atlanta, Ga., 1870.  
Ku Klux Klan, Its Origin, Growth and Disbandment, by J. C. Lester and D. L. Wilson, 12mo. Washington, 1904.  
Alphabetical List of the Battles of the War, by N. A. Strait, 8vo. Washington, 1882.  
Lucius Q. C. Lamar, His Life, Times and Speeches, 1825 to '93, large 8vo. 1896.  
Christ in the Camp; or, Religion of Lee's Army, Supplemented by a Sketch of the Work in the Other Confederate Armies, by Rev. Dr. J. W. Jones, Chaplain in the Army of Northern Virginia. Richmond, 1887.  
Some Truths of History, by Thaddeus K. Oglesby. Atlanta, 1903.  
The South in Literature and History, by Miss Mildred Rutherford.

**Hall N. Jackson, 36 W. 6th St., Cincinnati, O.**

Books by Timothy Flint.  
Immortality.  
Lectures on Natural History, Geology, 2 vols.  
Arthur Clenning.

**Geo. W. Jacobs & Co., 1216 Walnut St., Phila., Pa.**

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Williams, Manual of Lithology.  
Bryant, Pauline Seward.  
De Fillipi, Spanish Method.  
De Fillipi, French Method.

**The Korner & Wood Co., 737 Euclid Ave.,  
Cleveland, O.**

Zangwill, King of Schnorrers, in Yiddish.

**P. E. Kubel, 220 S. Broadway, Los Angeles, Cal.**

*Leslie's Boys' and Girls' Weekly*, or *Boys of America*, sets or odd vols., bound or in nos.  
Finnerty's History of Ireland.  
Handful of Lavender, Lizette W. Reese.

**Languages Publishing Co., 1019 Flatiron Bldg.,  
N. Y.**

Mason, M., Aeronautica. London, 1838.  
Cavalló, T., History of Acrostation. London, 1785.

**Charles E. Lauriat Co., 335 Washington St., Boston.**

Rhyme and Reason, Carroll  
*Magazine of Am. History*, vol. 1.  
Horses, Saddles and Brides, Capt. Wm. H. Carter.  
Major and Minor, Norris.  
England in 15th Century, Denton.  
English Writers, Morley, vol. 10.  
England Under Protector Somerset, A. F. Pollard.  
Kegan Paul.  
Xmas Books and Stories, vol. 3, Temple ed., bright red leather.  
Tale of Two Cities, Dickens, Temple ed., bright red leather.  
Shadow of the Sword, Buchanan, Seaside Library.  
Ben Hur, H. & B. 1891. II. by Garfield. 1st issue.  
Thatcher's Medical Biography.  
Anacalypsis, Godfrey Higgins, 2 v. 1836.  
Vol. I. *Magazine of American History*.

**Lester Book and Stationery Co., 60 Peachtree St.,  
Atlanta, Ga.**

Gardner's New Chapters in Greek History.  
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Finley, Wanted a Pedigree.  
Ward, Dynamic Sociology, vol. 2.  
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*Independent*, 1900-'08.  
*Littell's Living Age*, vols. 203-206, 211-260.  
*McClure's Magazine*, 1900-'08.  
*New England Magazine*, vols. 17, 18, 29-38.  
*Outlook*, vols. 64-86.  
*Review of Reviews* (Amer. Monthly), vols. 1, 2, 7, 12-32.  
*Scribner's Magazine*, 1900-'08.  
*Technical World*, vols. 1-10.  
*The World To-day*, vols. 1-15.  
*World's Work*, vols. 1-17.  
*South Atlantic Quarterly*, 1902 to date.  
*Arena*, 1900-'08.

**N. Liebschutz, 236 W. Jefferson St., Louisville, Ky. [Cash.]**

A Manual of Chemistry, by Henry J. Mott. 1877 or later, Van Nostrand, pub.  
Works of Bandello and Straparello, in English.

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Park Com. of Quincy, The Question of Approaches to the Proposed So. Park, Buffalo.  
Comte des Lars, Treatise on Pruning Forest and Ornamental Trees.  
Greenward, Des. of a Plan for the Improvement of Central Park.  
Flint, Timothy, Lectures on Natural Hist., Geology, Chemistry and the Arts.  
Flint, Life and Adventures of Arthur Clenning.  
Flint, Timothy, Pattie's Narrative.  
Flint, Timothy, Essays on the Arts, Literature and Science.  
*Knickerbocker Magazine*, 1830-'33.  
*Edinburgh Review*, vols 40-60, except 41-46.  
Garden of Years, Carryl.  
Carryl, Transgression of Andrew Vane. Pub. by Holt.  
Hughes, Equity Draftsman.  
Davis, In War Time at La Rose Blanche.

**J. S. Lockwood, 43 Federal St., Boston, Mass.**

Sichel, Women and Men of the French Revolution. Lippincott Co.  
Garfield, Works, 2 vols., 8vo. J. R. Osgood & Co., Boston, 1883.

**Macaulay Bros., Detroit, Mich.**

Red Jacket, the Last of the Senecas, Ellis. Coates.  
Jarves, a Harvard Story, Kauffman. Page.  
Lally of the Brigade, McManus. Page.

**McDevitt-Wilson, 1 and 10 Barclay St., N. Y.**

Battles and Leaders Civil War, pt. 30.

**McGraw Publishing Co., 239 W. 39th St., N. Y.**

*Electrocraft*, Detroit, vols. 1 and 2, or any part.  
Clark and Sabine, Cable Testing.

**John Jos. McVey, 1229 Arch St., Phila., Pa.**

Brarnt, Practical Treatise on the Manufacture of Soap and Candles. Baird.  
Sumner, Financial History of the U. S., 2 vols.  
Chas. G. Leland, Stencilling.  
A. W. Tuer, Book of Delightful and Strange Design.

**Medical and Standard Book Co., 307 N. Charles St., Baltimore, Md.**

Secrets of the Sword, by Baron de Bezancourt, trans. by C. F. Clay, with illustrations by F. H. Townsend.

**B. & J. F. Meehan, Bath, Eng.**

South Africa, books, pamphlets, or articles on.

**Merwin-Clayton Sales Co., 20 E. 20th St., N. Y.**

Oriental Ceramic Art, 10 folio, limited ed. Appleton, 1899.

**Moroney's Book Sales, 404 Central Ave., Cin., O.**

Blue Grass Cook-Book; other cook-books.  
Comb. Dict. and Dream Book.  
Speeches From the Dock.  
Rev. R. Manning's Moral Entertainments.  
Wallace Stud Book, vol. 1; any Mon. Register Year-Book.

**Morris Book Shop, 153 Wabash Ave., Chicago, Ill.**

Memoirs of Count Rumford.

**N. F. Morrison, 314 W. Jersey St., Elizabeth, N. J.**

Dunbar Genealogy or Coat-of-Arms.  
Bacon, Delia, Philosophy of Shakspeare's Plays.  
Lewis and Clark Expedition, Coues ed.  
Benjamin, St. Albans Raid. 1864.

**M. W. Mounts, 434 Diamond St., Pittsburgh, Pa. [Cash.]**

Novels published at 1850: Hetty Hornet; Broken Hyacinth.  
Anything on early Pittsburg history.

**Munn & Co., 361 Broadway, N. Y. [Cash.]**

Knight's New Mechanical Dictionary, vol. 4.

**Miss Rose Newell, 1382 Mass. Ave., Cambridge, Mass.**

Hume, Philosophical Works, 4 vols.

**W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.**

Fairy Tales From Gold Lands.

**Old Corner Book Store, 27 Bromfield St., Boston, Mass.**

Talking Parrots.  
Arizona and Sonora, Sylvestre Mowry. Harper, 1886.

**H. A. O'Leary, 1597 Brooklyn Ave., Brooklyn, N. Y.**

The Texan Revolution, republished from the *Northampton Gazette*. Northampton, 1842.  
Lundy, The War in Texas. Phila., 1837.  
Stapp, The Prisoners of Perote. 1845.  
Crane, Life of Gen. Houston, 2 vols. 1864.  
Stead, Japan To-day. 1902.  
Wallace, Insular Life. 1881.  
West, Maidenhood and Motherhood. Chicago, 1887.

**O'Shea's Book Store, 109 E. 59th St., N. Y.**

Fads and Fancies, 2 copies.

**Oswald Pub. Co., 25 City Hall Place, N. Y.**

The Apples of New York. Issued in 2 vols. by the Geneva Experimental Stationer.

**W. Millard Palmer Co., 20 Monroe St., Grand Rapids, Mich.**

American Encyclopedia.  
International Encyclopedia.  
Gudlestone, Old Testament Synonyms, Longmans, Green & Co. ed.

**C. C. Parker, 220 So. Broadway, Los Angeles, Cal**

Men Who Dared, Veatch.  
God, Man and the Universe, Louis Claude de St. Martin.

O'Donovan's Translation The Four Masters.

War Poetry of the South, ed. W. G. Simms.

Eugle Echoes, ed. F. F. Browne.

**W. H. Parker, 1066 Chapel St., New Haven, Conn.**

The Talmud.

**Philadelphia Book Co., 17 S. 9th St., Phila., Pa.**

Schneider's Text-Book of General Lichenology. 1897.

Engineering Index vol. 11.

**The Pilgrim Press, 175 Wabash Ave., Chicago, Ill.**

Stoddard's Lectures, 15 vols., new or second-hand.  
The Farmer of Englewood, by E. Heim.  
Beacon Lights of History.

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Delitzsch, On Isaiah.  
Orelli, On Minor Prophets.  
Smith's Historical Geography of Holy Land.  
Davidson's Old Testament Prophecy.

**Preston & Rounds Co., 98 Westminister St., Providence, R. I.**

Hurd's Principles of City Land Values.

**C. J. Price, 1004 Walnut St., Phila., Pa.**

Whyte-Melville, Katerfelto, best Eng. ed., illus.  
Reynolds, G. W. M., any of his works, best English ed., only, large 8vo, cl.  
Ned Buntline, any of his works.  
Anderson, W., Desc. Catalogue of Japanese and Chinese Paintings in the British Museum.  
Audsley and Thompson, Art Carvings of Japan in Ivory and Wood.

**G. P. Putnam's Sons, 27 W. 23d St., N. Y.**

Rosebush of Hildesheim.  
Mosso, Fear.  
McCall's History of Georgia.  
Ramsay, History So. Carolina.  
Zola, Nanon.  
Ryker's History of Harlem, any ed.  
Godey's Lady's Book, previous to 1854.  
Allen, Army of Northern Virginia.  
Wells, Tales Time and Space.  
Blauvelt's Cabinet Gov't in Great Britain.  
Rufus Choate's Life and Work.  
Clark, Science of Law.  
Gow's History Greek Mathematics.  
Greville's Memoirs, Victoria, vols. 1 and 3. Appleton.  
Life Profiro Diaz. Pub. Appleton.  
Apples of New York.  
China, World in Miniature Series.  
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Taylor, Right of the State.  
Downing, Fruits and Fruit Trees of America.  
Franconia Stories, 10 vols., old red cl. ed.  
Peple, Broken Rosary.  
Rives, James Madison, 2 vols.  
Green, Rule of the Turk.  
Atkinson, Distribution of Products.  
Moore, The Celibate.  
Bibliotheca Hamiltoniana.  
Elliott's Debates.  
Browne, Everyday Life Lincoln.  
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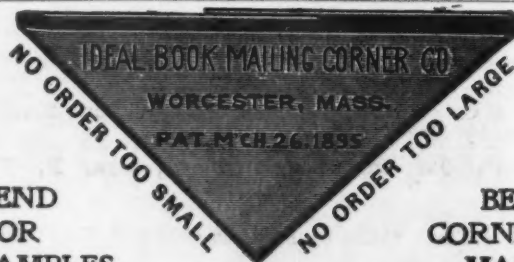
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